Studj di Violino. —

Domenico Brescia

anno 1875 – 76

MT 265
.B74
S7
1875X

M

THE PUBLIC LIBRARY OF THE CITY OF BOSTON
THE ALLEN A. BROWN COLLECTION

Maggiolata

Maggio risveglia i nidi
Maggio risveglia i cuori
Porta le ortiche ai fiori
I serpi e l'usignol.

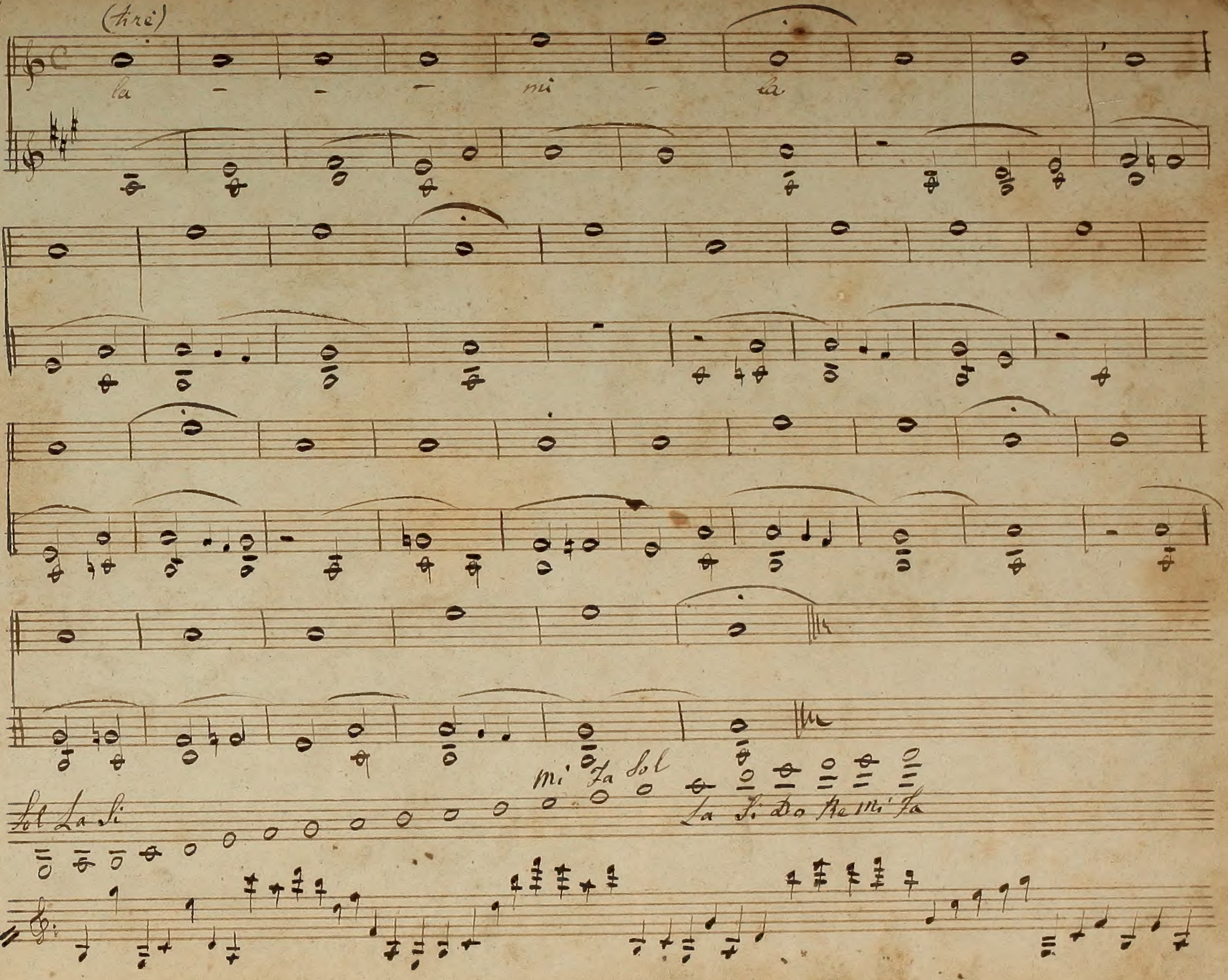
Schiamazzano i fanciulli
In terra e in ciel gli augelli
Le donne han nei capelli
Rose, negli occhi il sol.

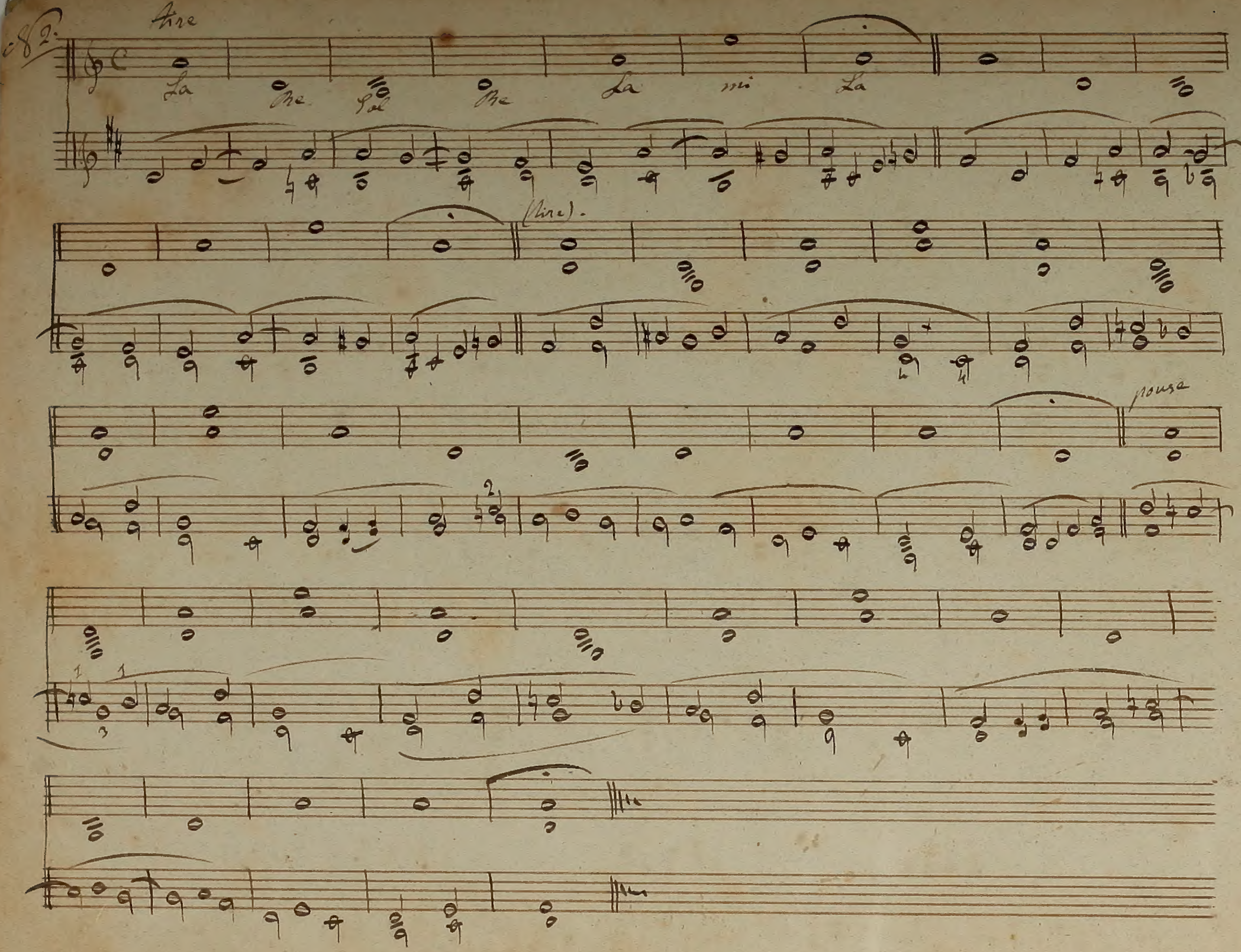
Tra colli, prati e monti
Di fior tutto è una trama
Canta germoglia ed ama
L'acqua la terra il ciel.

E a me germoglia in cuore
Di spine un bel boschetto
Tre vipere ho nel petto
E un gufo entro il cervel

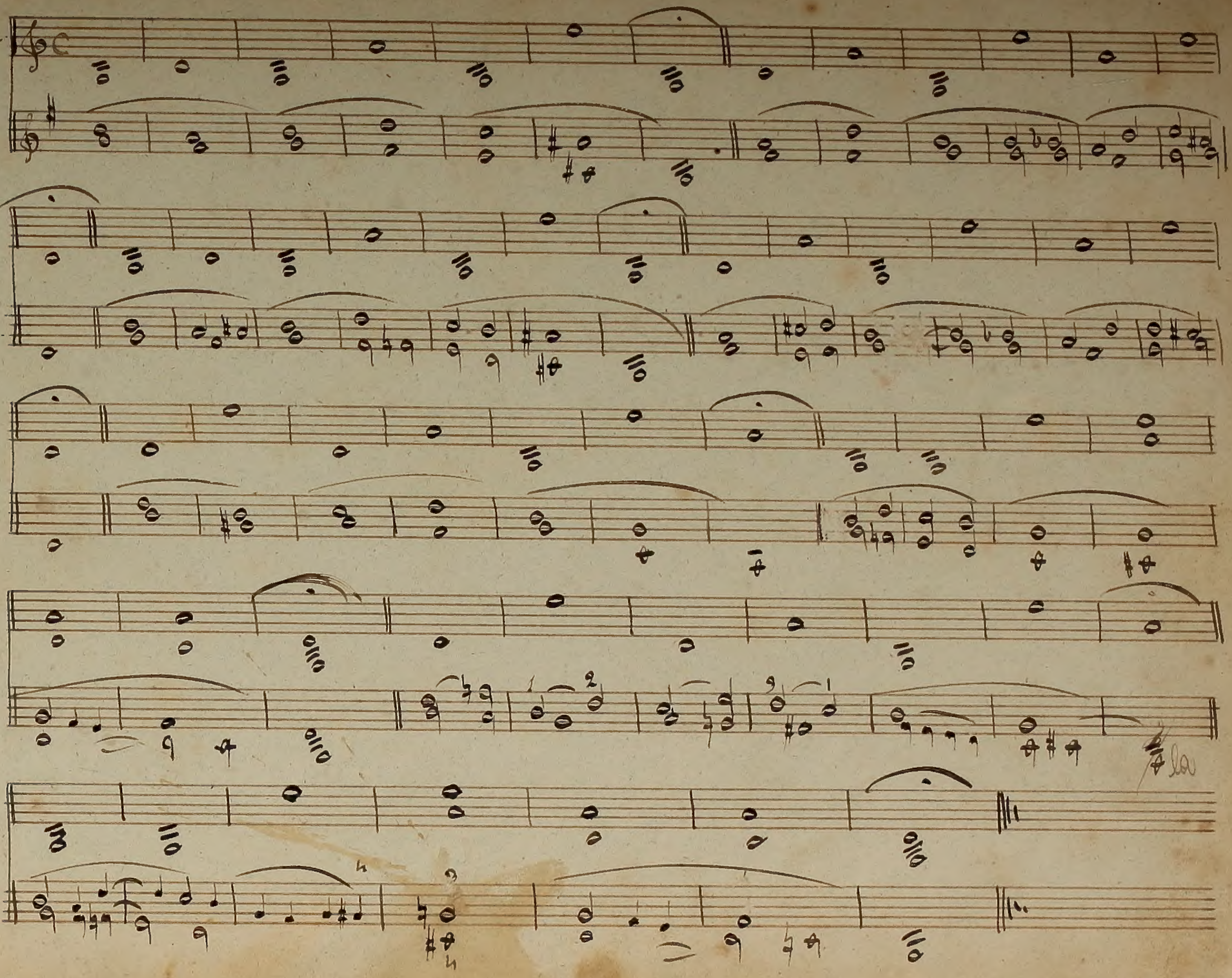
Giordani

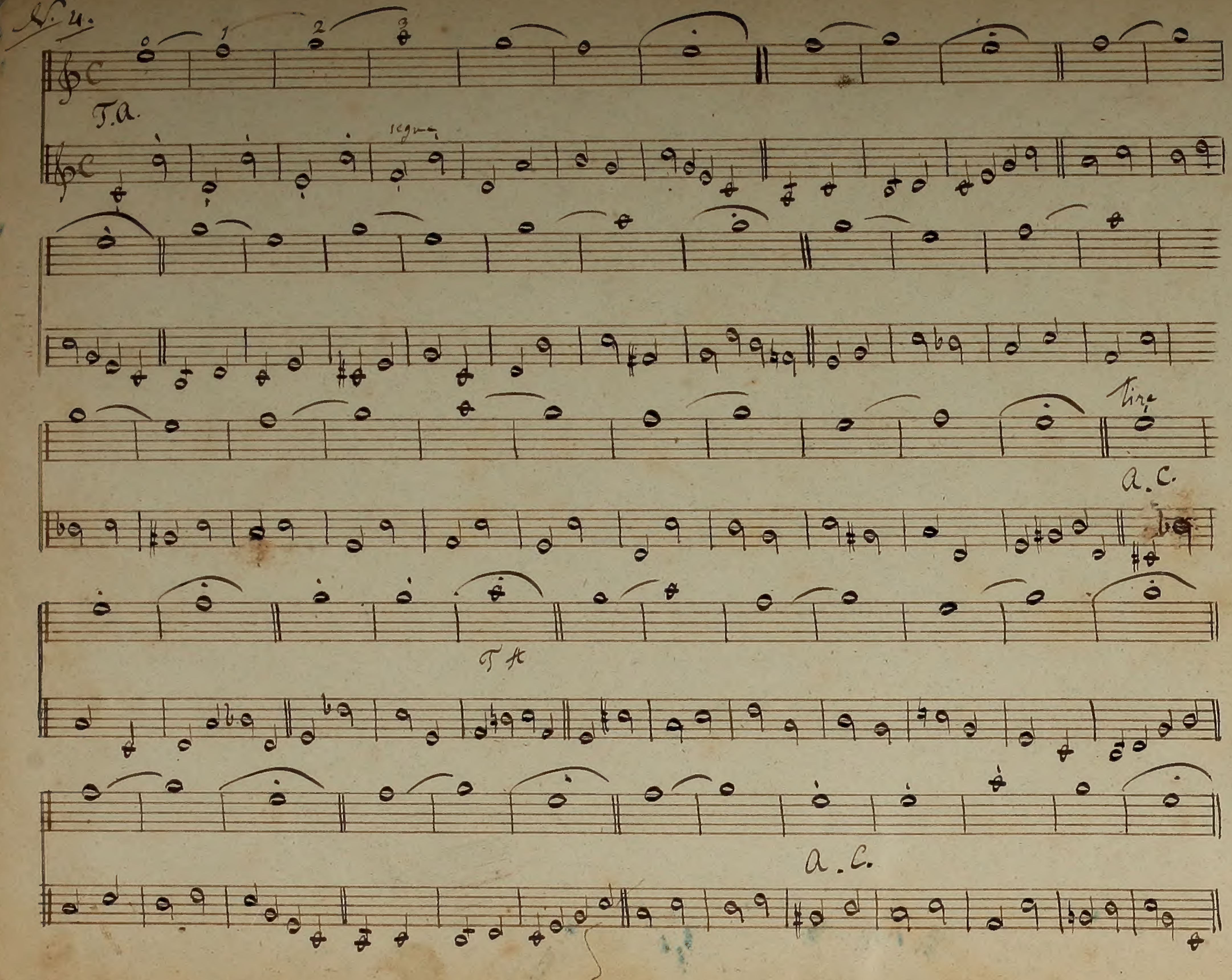
N° 1.

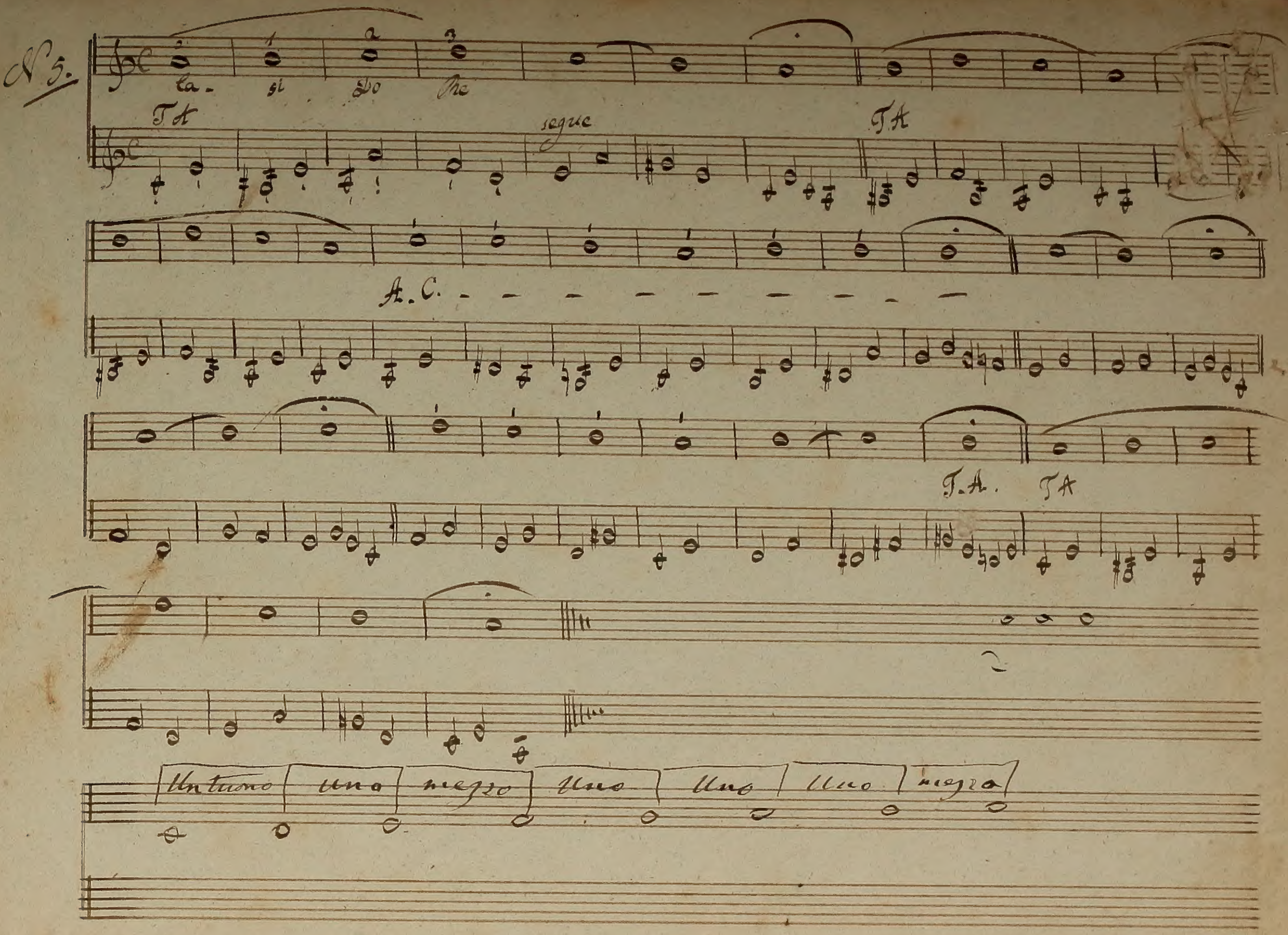


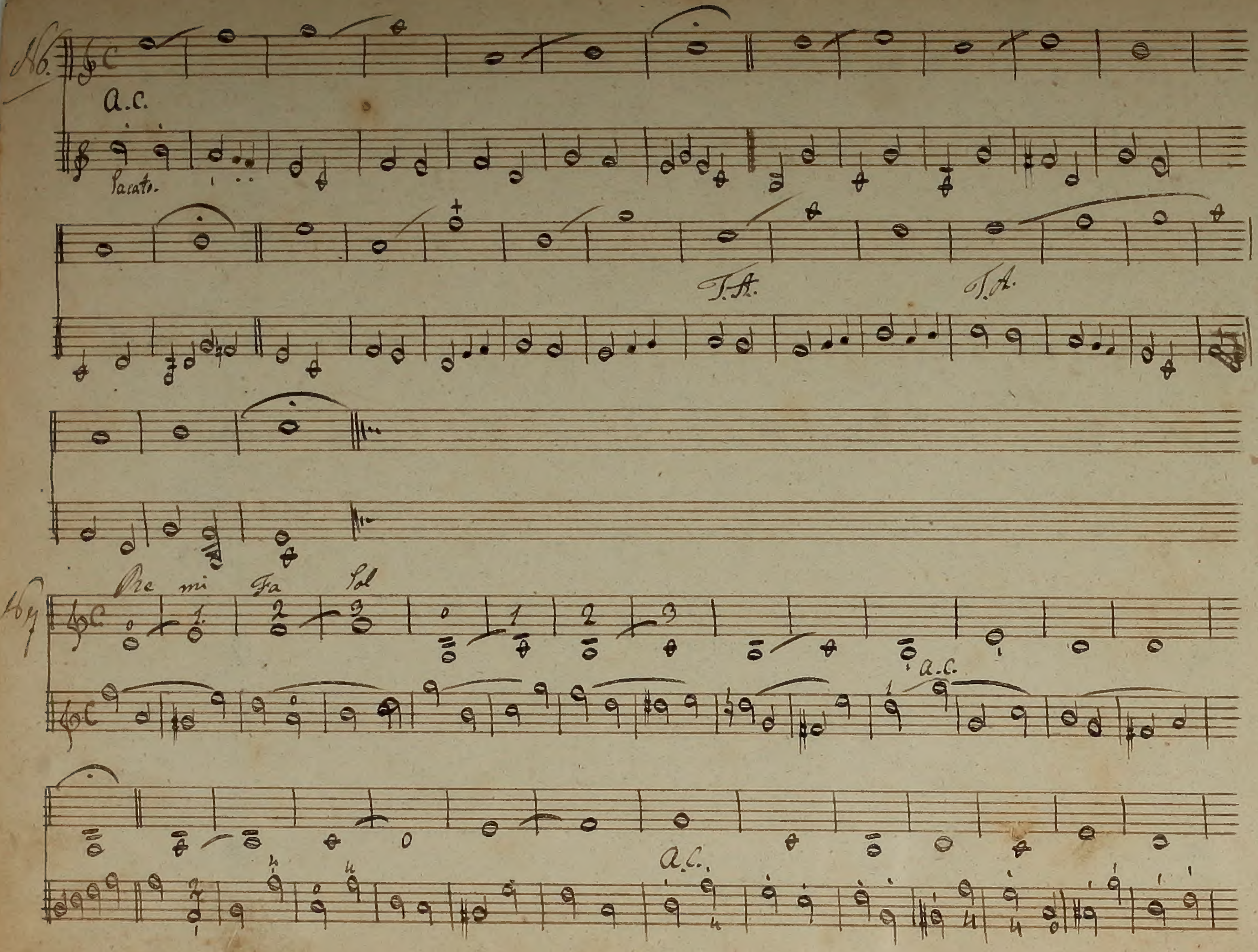

N 82.
Aire
La
Re
Sol
Re
La
mi
La
(Aire).
pausa

№ 3.



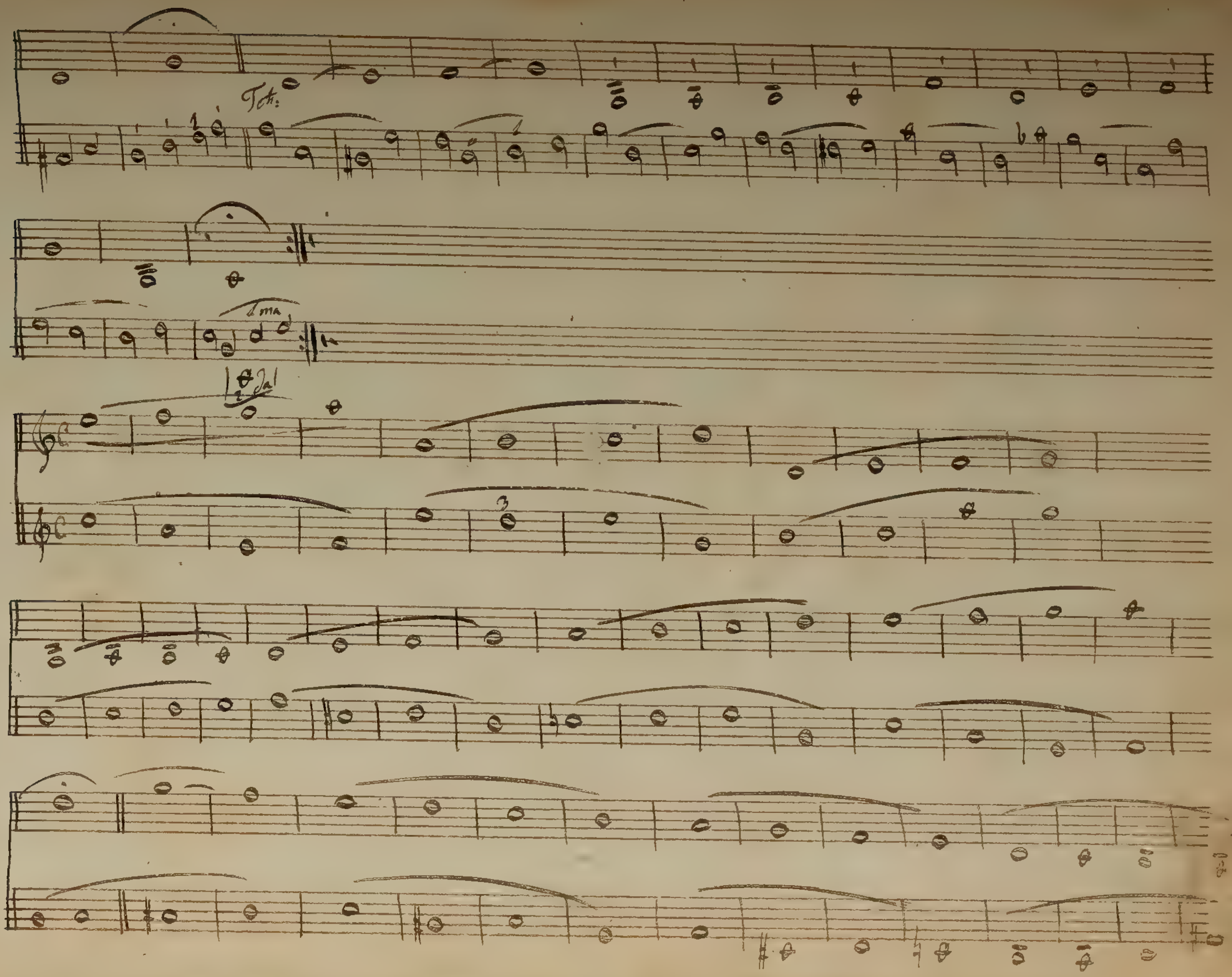

N. 4.
T.a.
a. C.
T A
a. C.

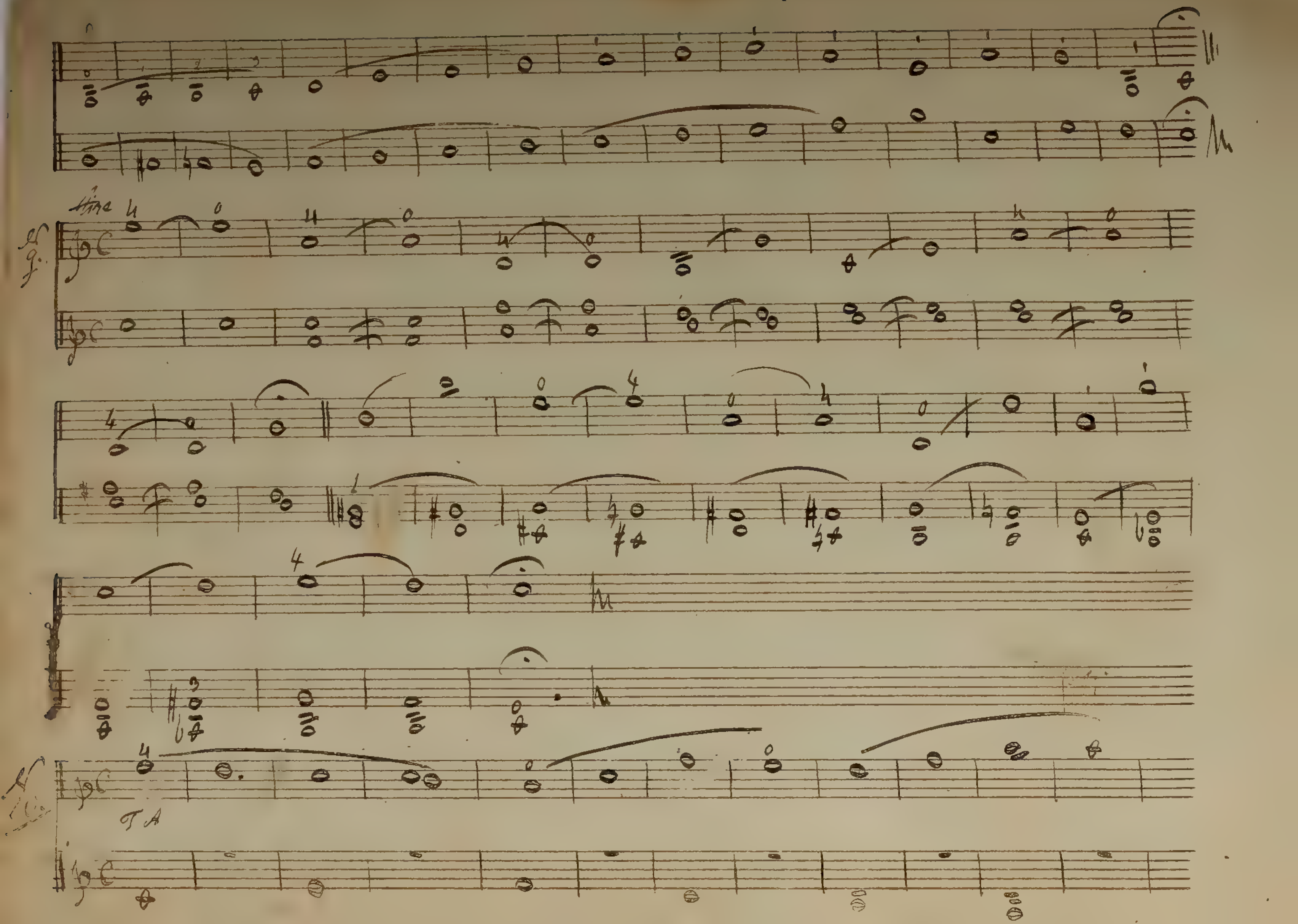

N. 5.
la - si Do Re
T.A
segue
T.A
A.C.
T.A.
TA
Un tuono
Uno
mezzo
Uno
Uno
Uno
mezzo

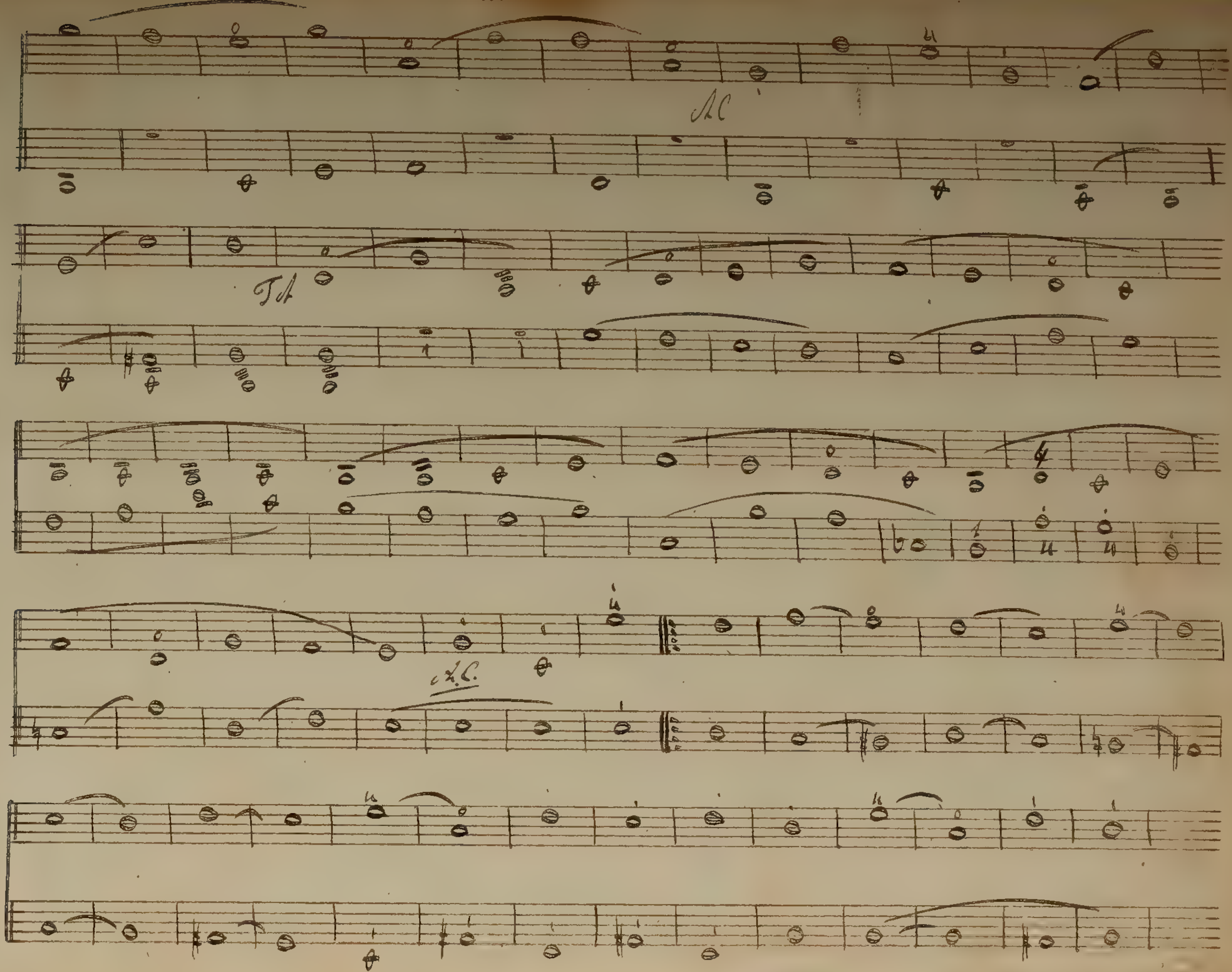


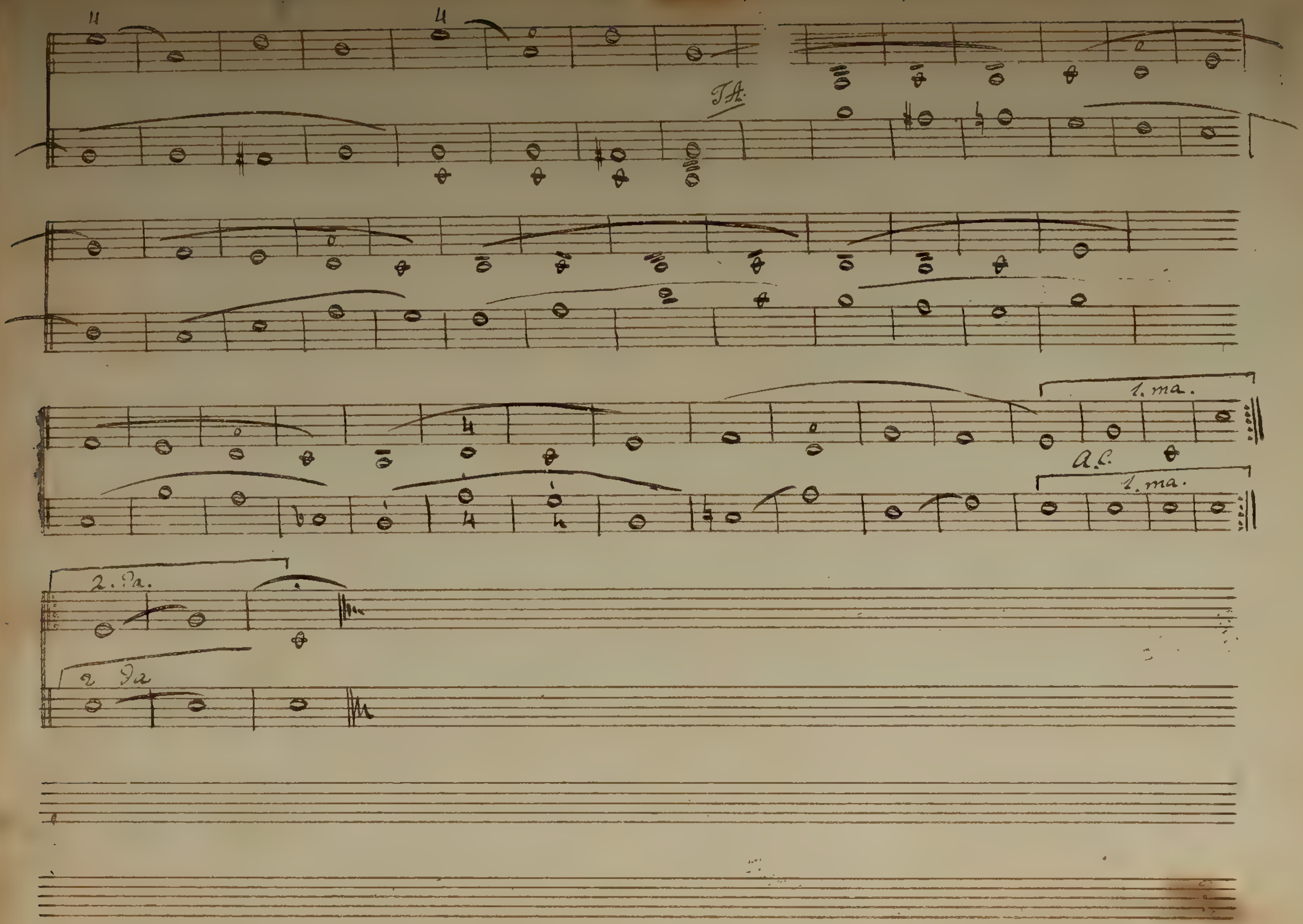
No. 6.
a.c.
T.A.
T.A.
Re mi Fa Sol
a.c.
a.c.

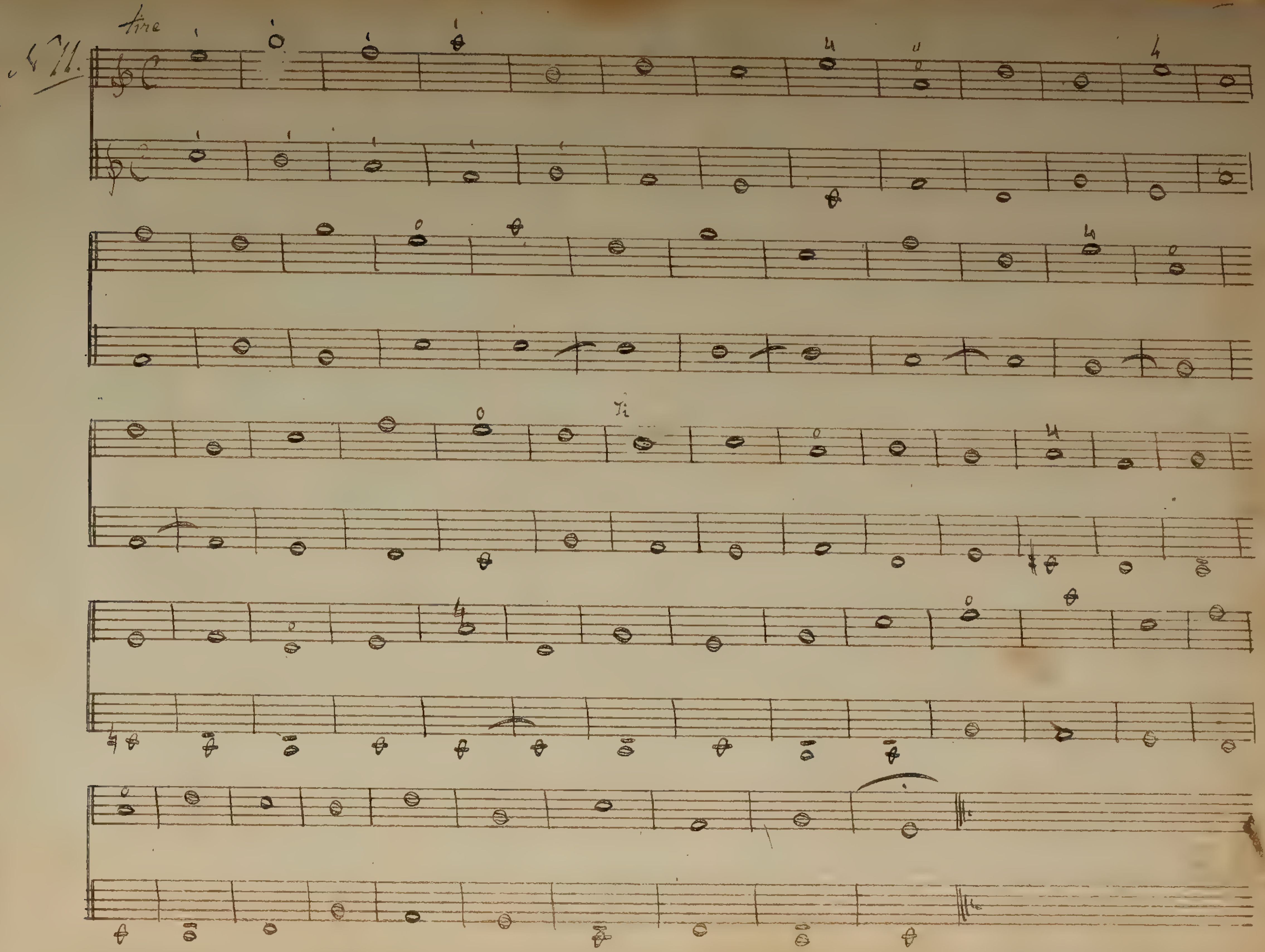
N° 8.

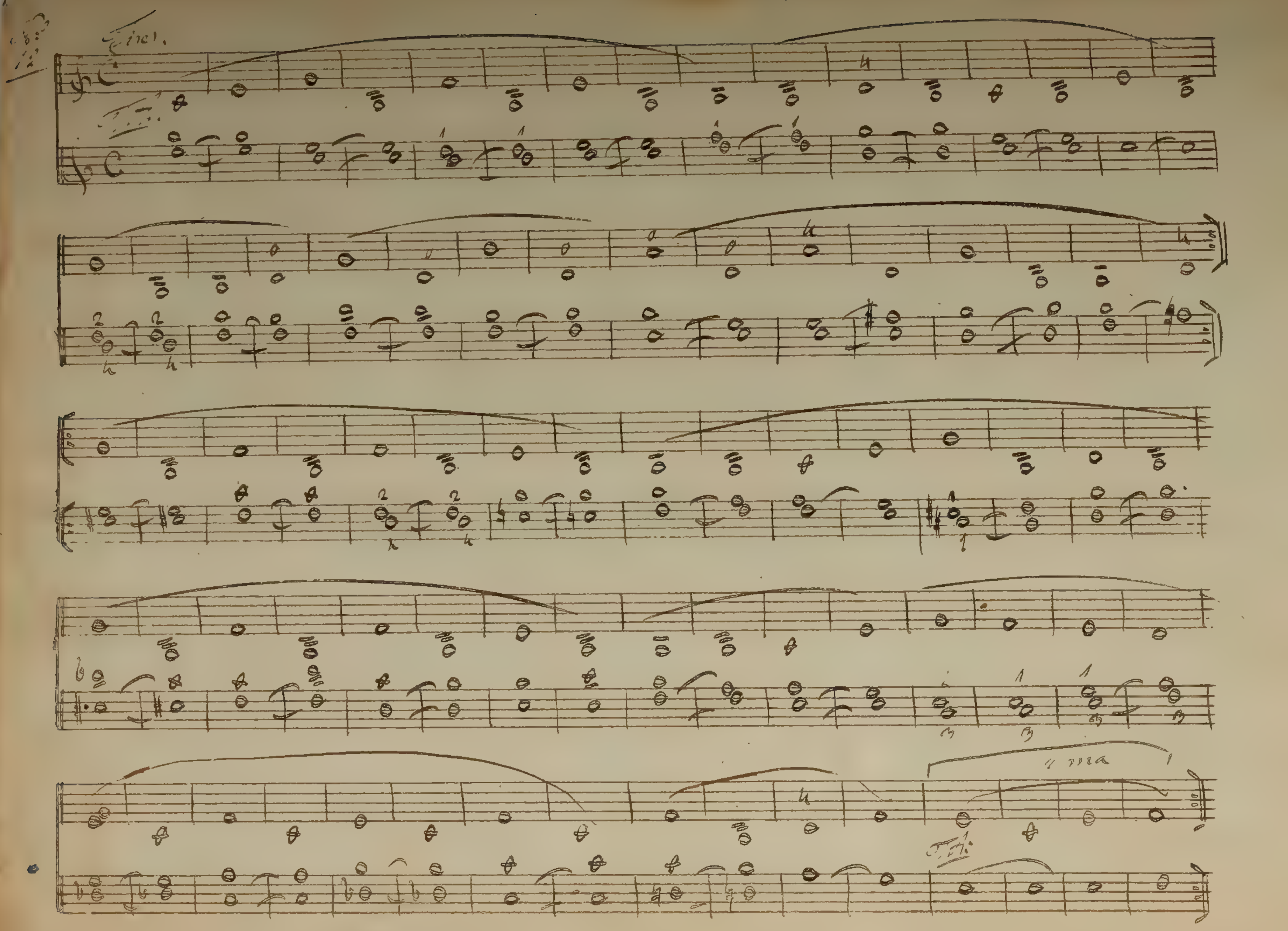


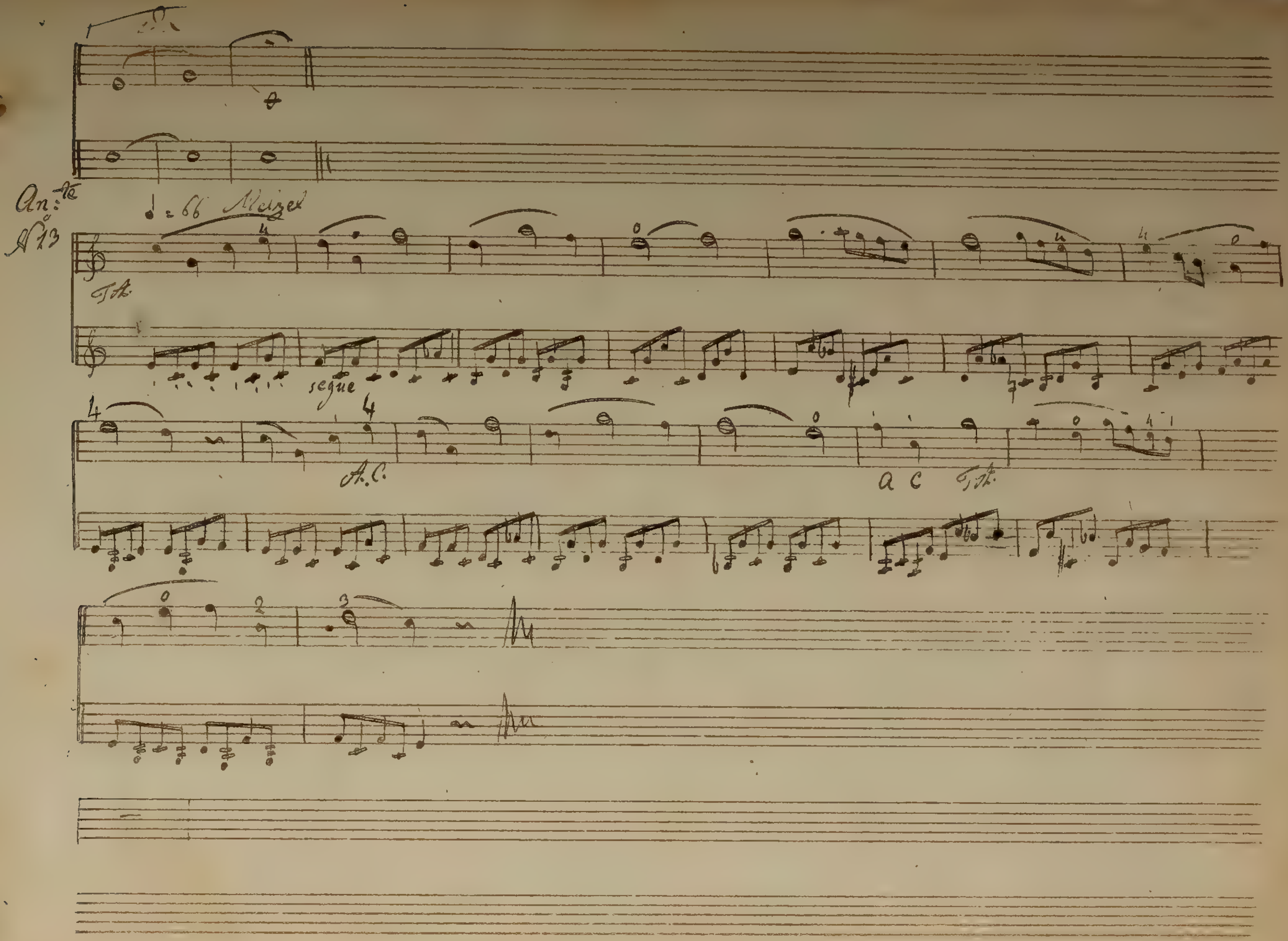

T A

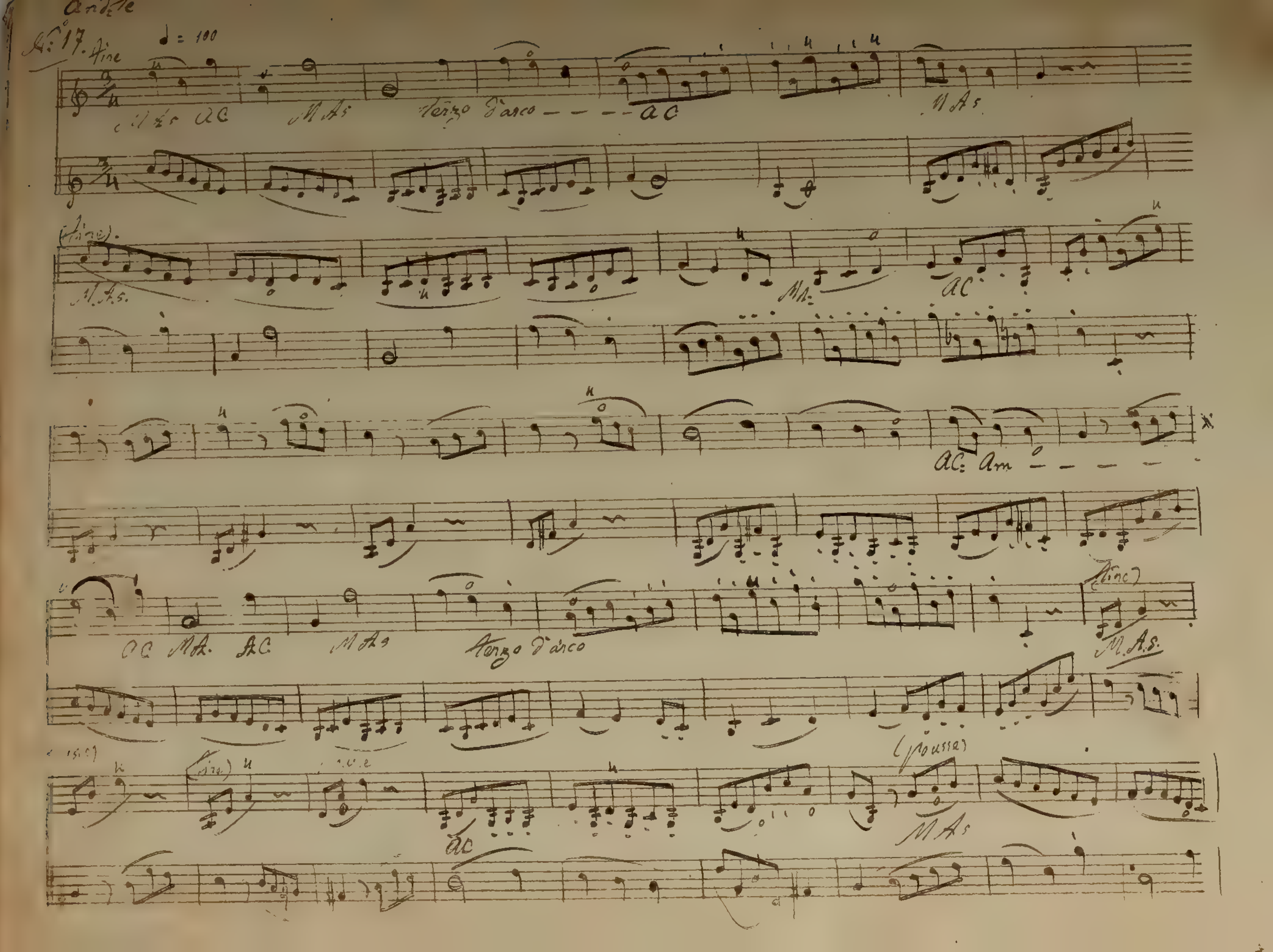

A.C
T.A
A.C.

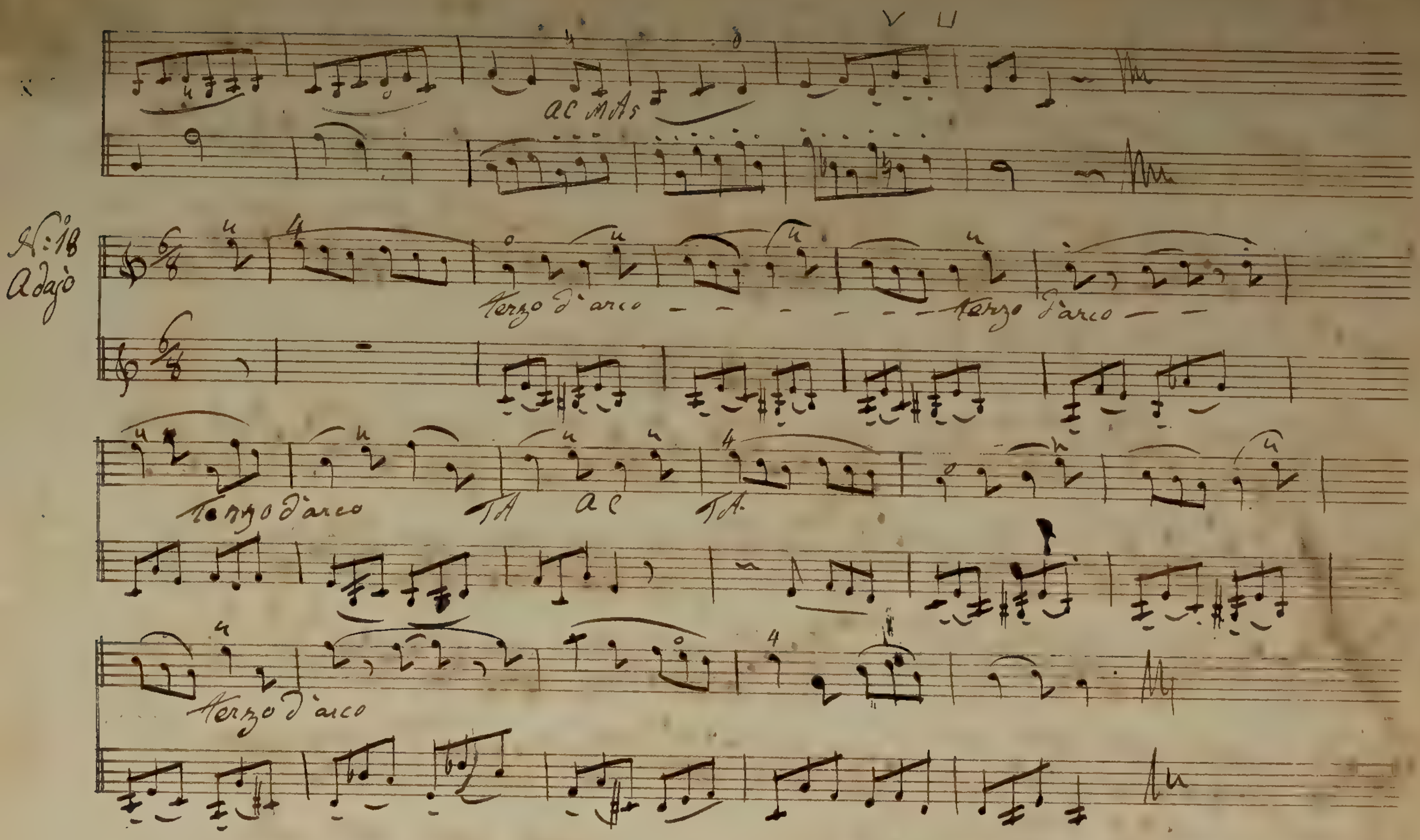

TA.
1.ma.
A.C.
1.ma.
2.da.
2 da

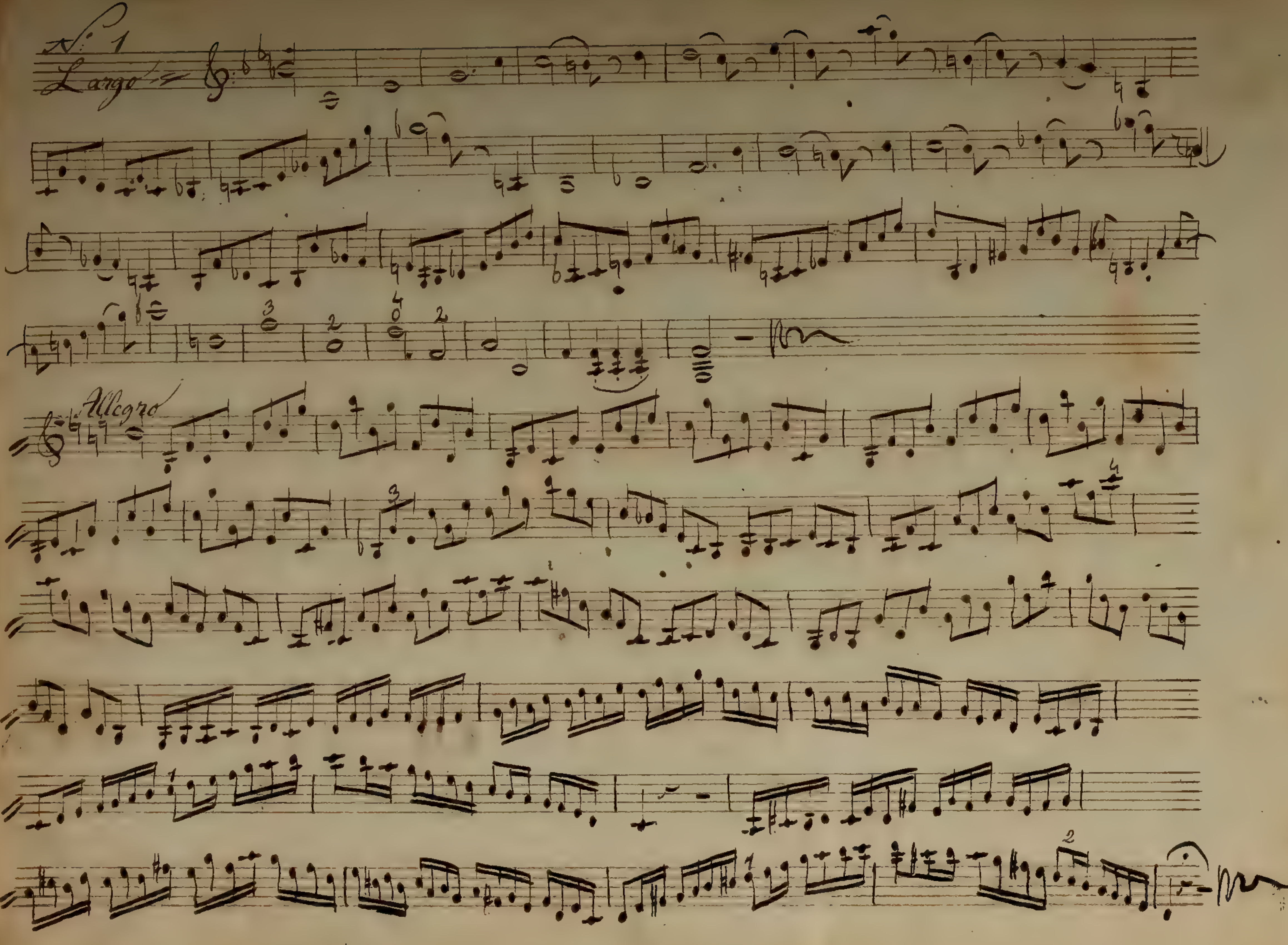

N° 11.


Fine.

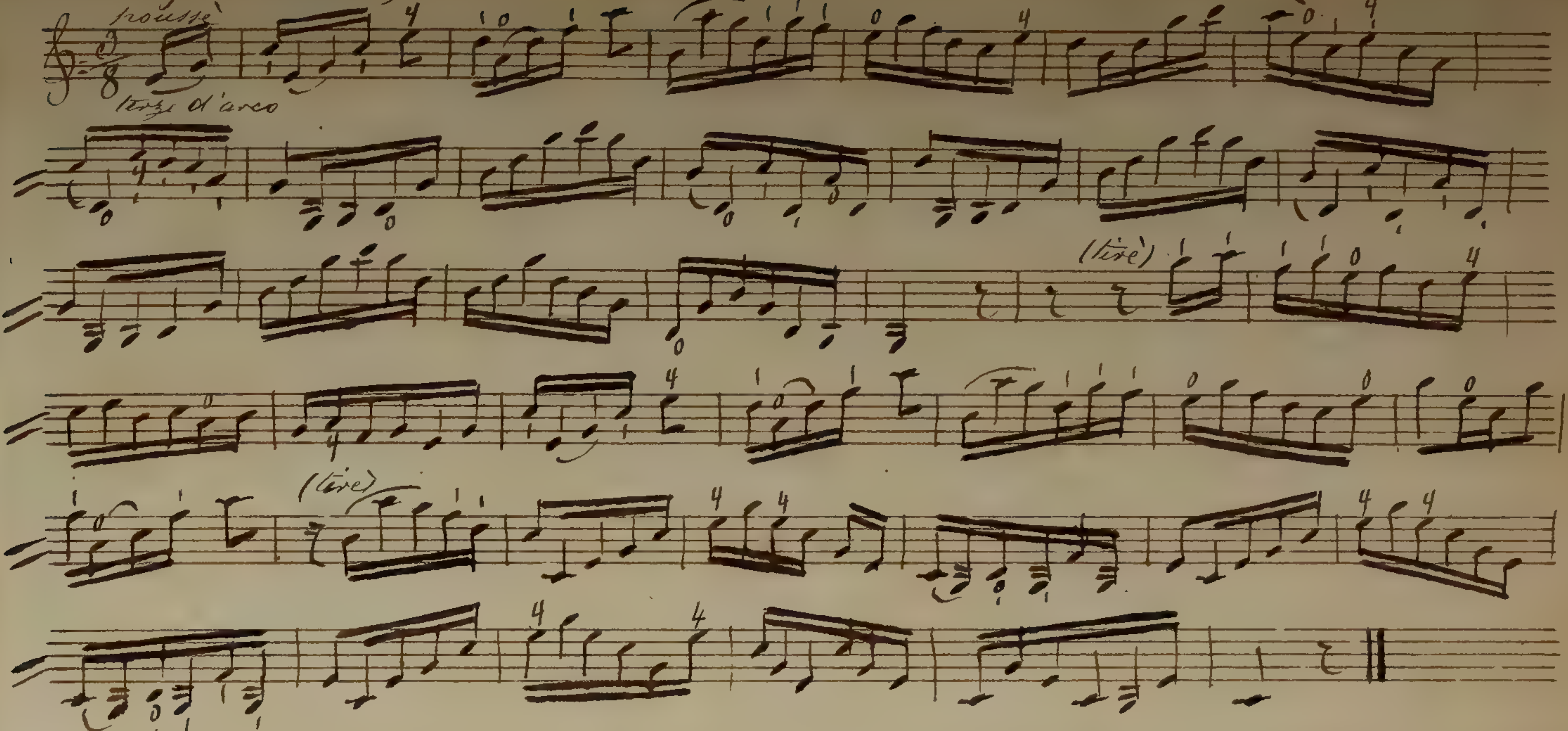

An:te
N° 13
= 66
segue
A.C.
a c


Andte
No 17.
♩ = 100
Fine
AC
M.As
Terzo d'arco
AC
M.As
(Fine)
M.As.
AC
AC: Arm
Terzo d'arco
(Fine)
M.A.S.
(pousse)
M.As
AC

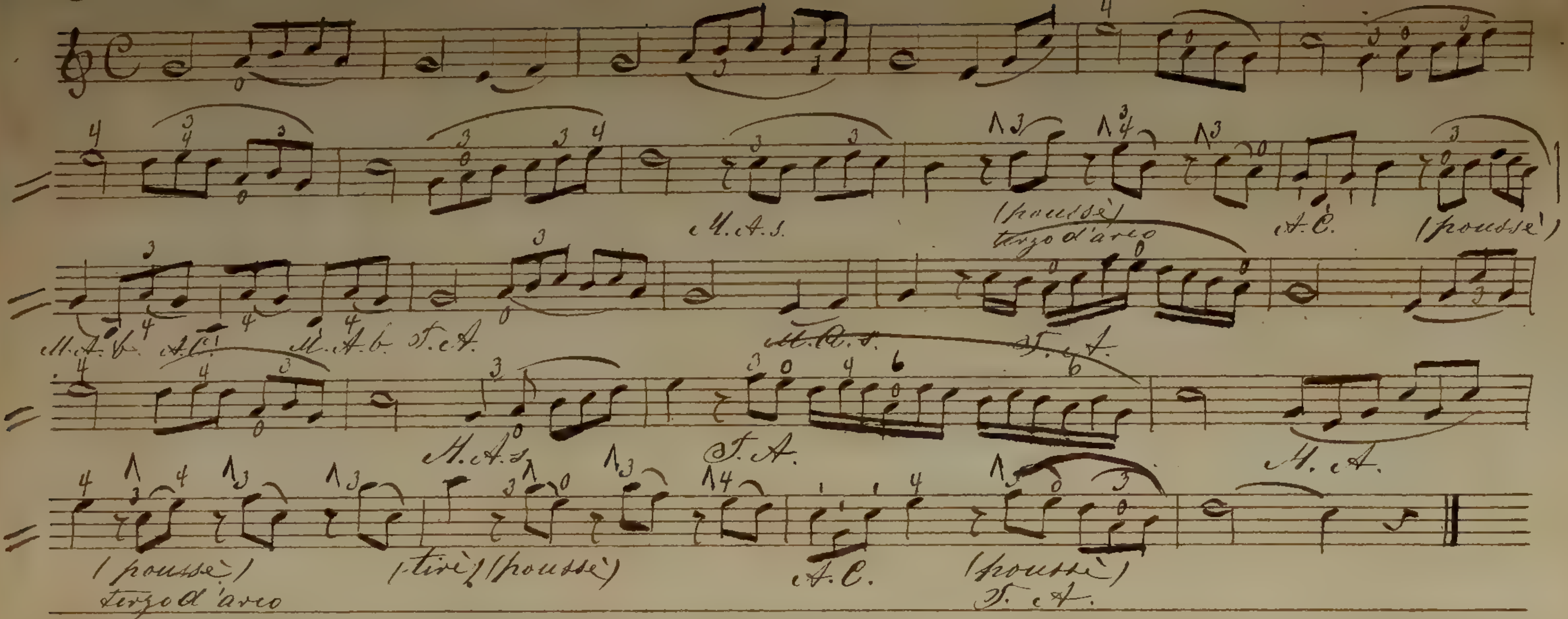

N:18
Adagio
ac MAs
terzo d'arco
terzo d'arco
terzo d'arco
TA
ac
TA
terzo d'arco


N: 1
Largo
Allegro

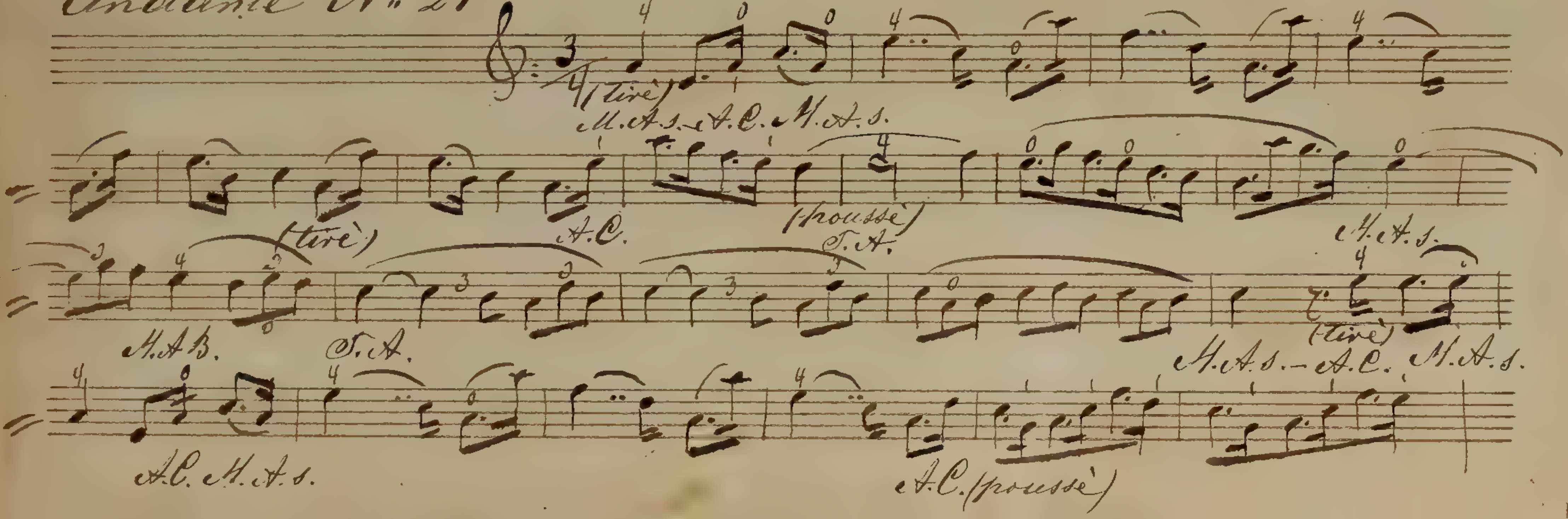
Allegro No. 19

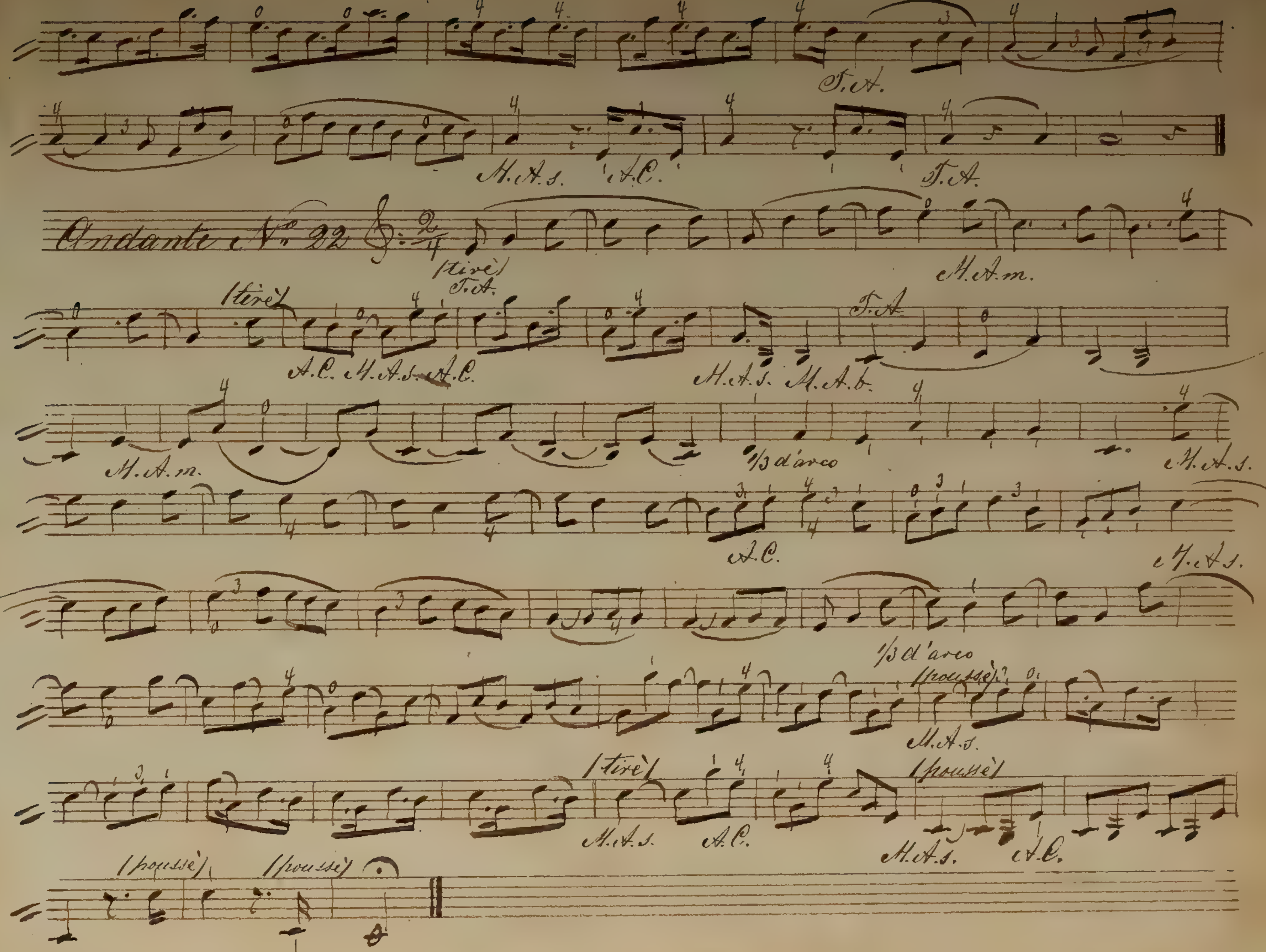


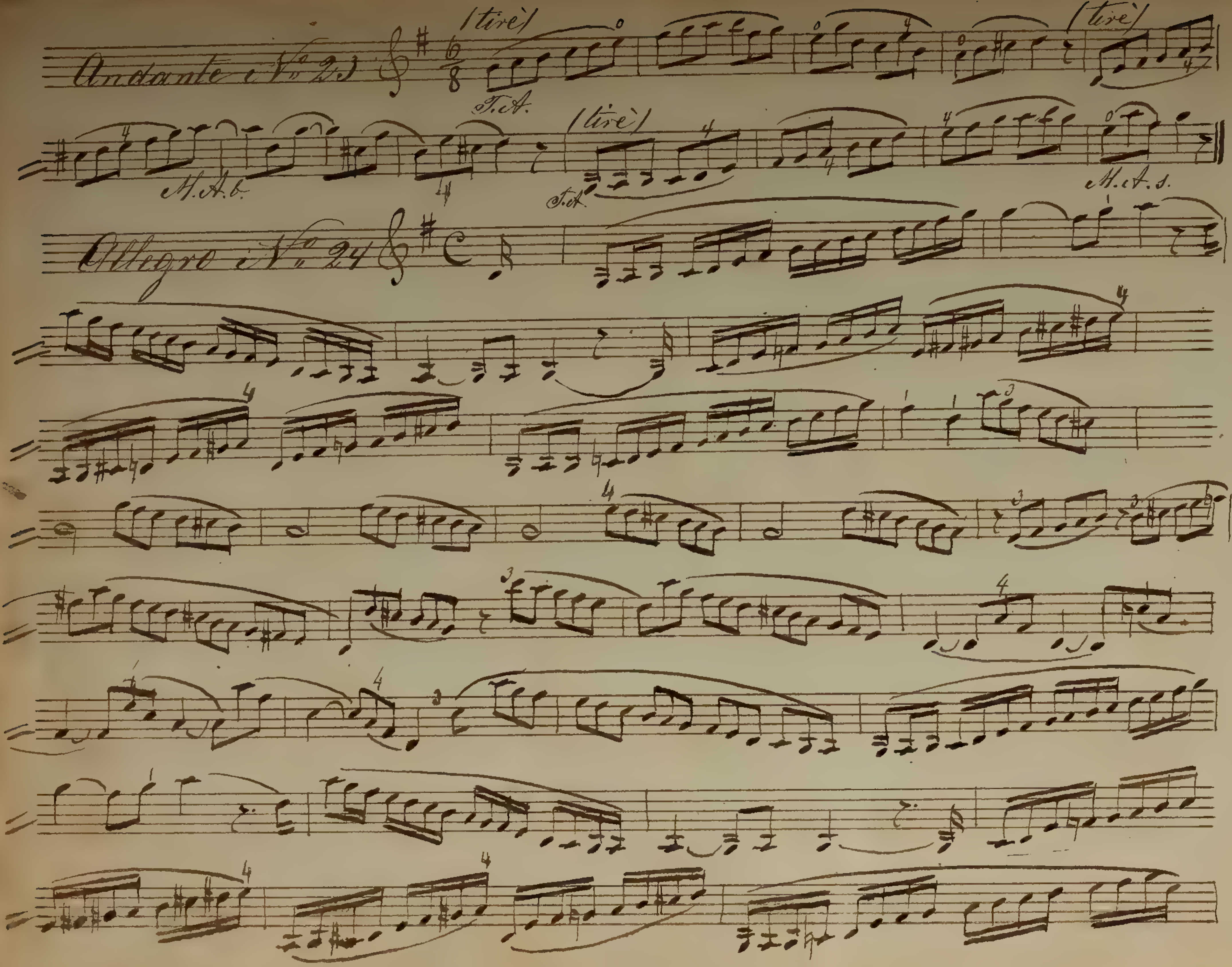
Andante No. 20

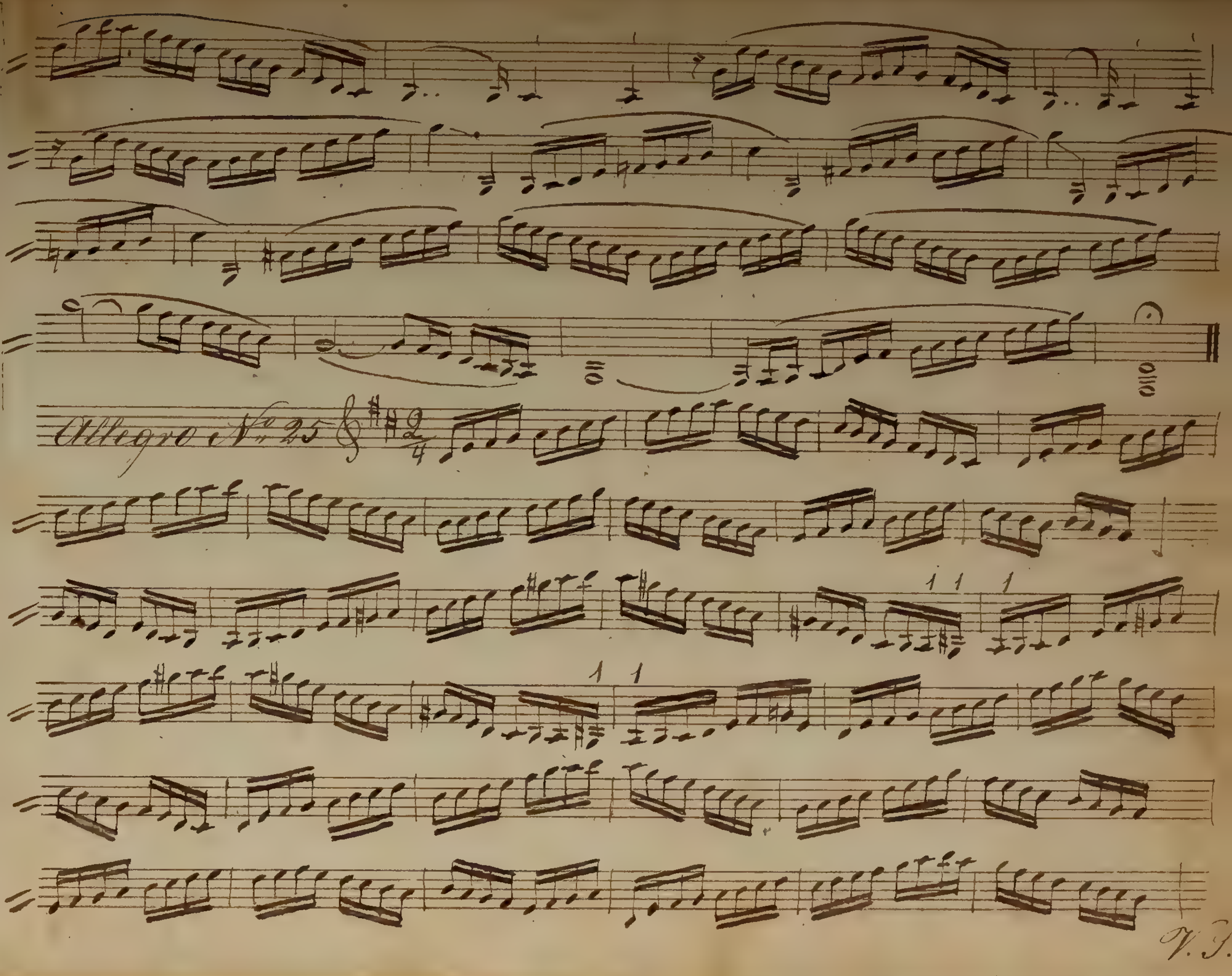


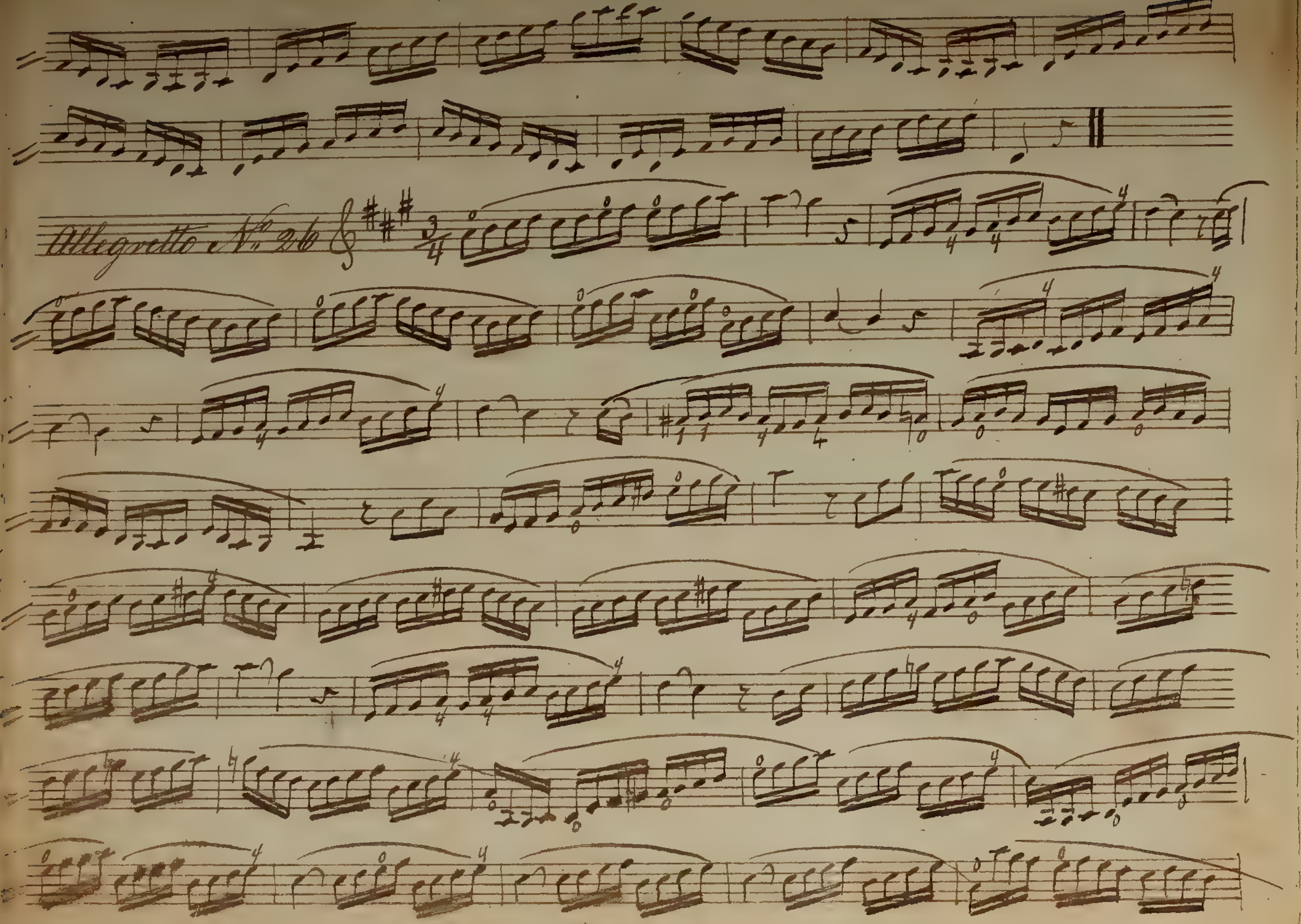
Andante No. 21

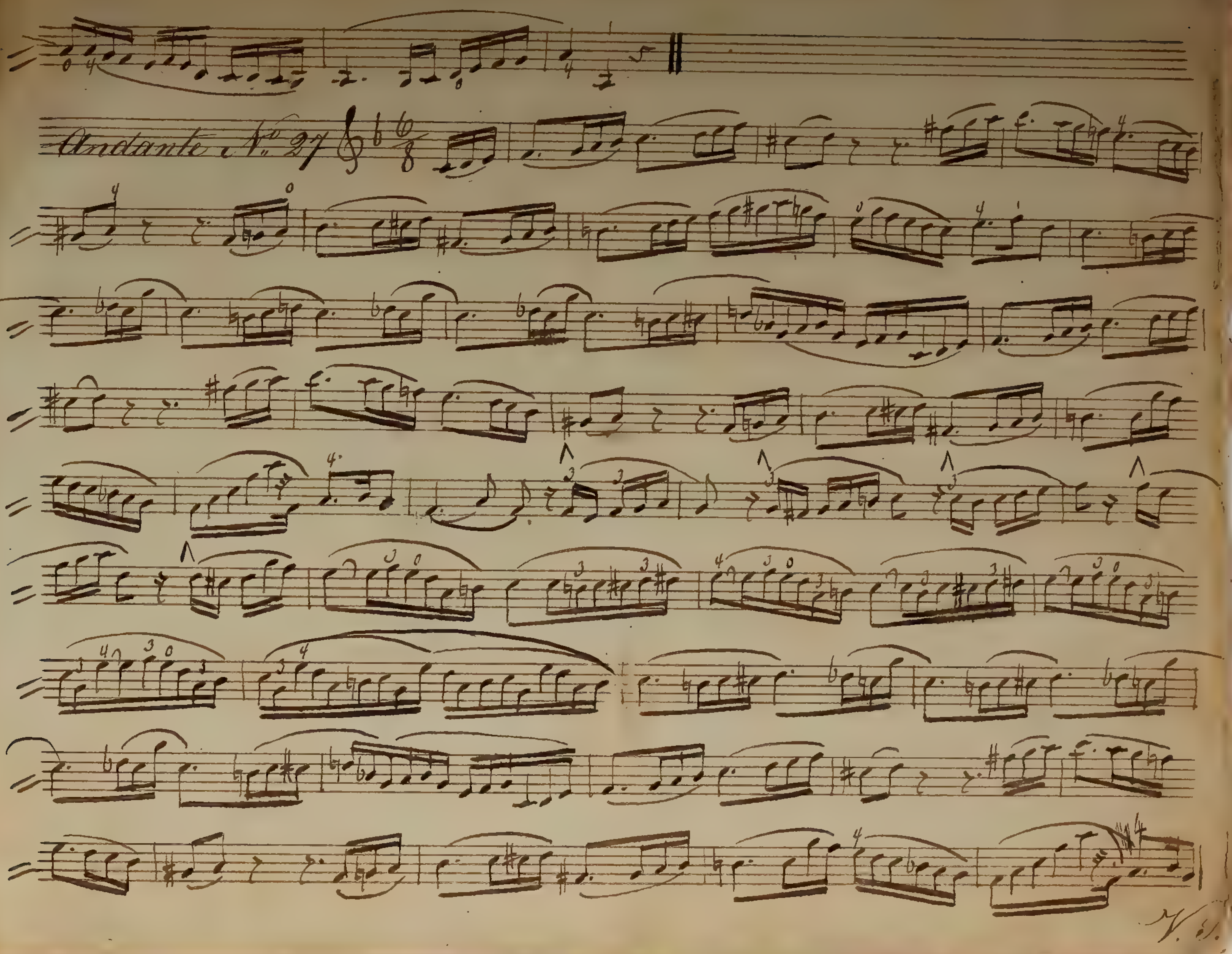


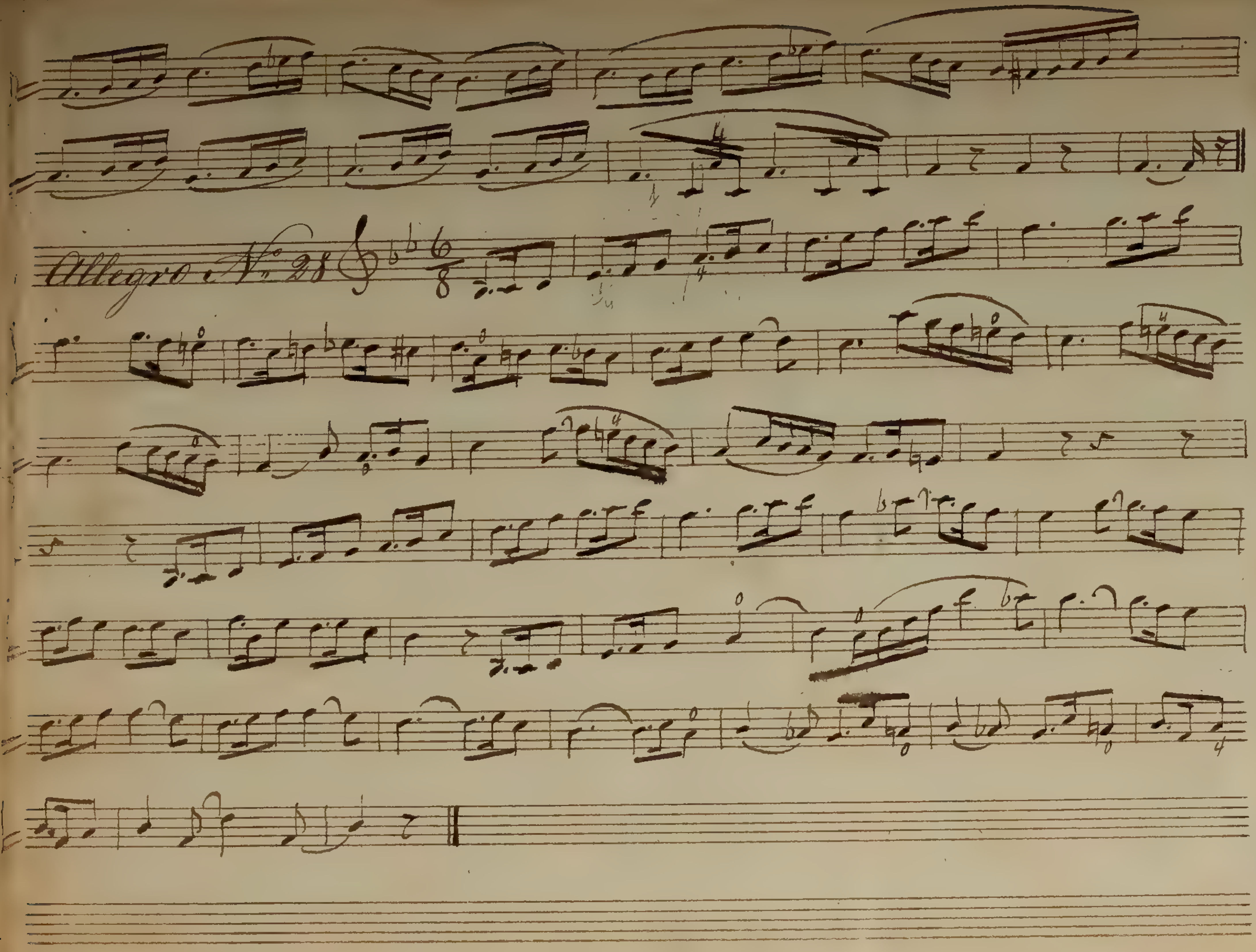

T.A.
M.A.s.
A.C.
T.A.
Andante No 22
(tiré)
M.A.m.
(tiré)
T.A.
A.C.
M.A.s.
A.C.
M.A.s.
M.A.b.
T.A.
M.A.m.
1/3 d'arco
M.A.s.
A.C.
M.A.s.
1/3 d'arco
(poussé)
M.A.s.
(tiré)
M.A.s.
A.C.
(poussé)
M.A.s.
A.C.
(poussé)
(poussé)

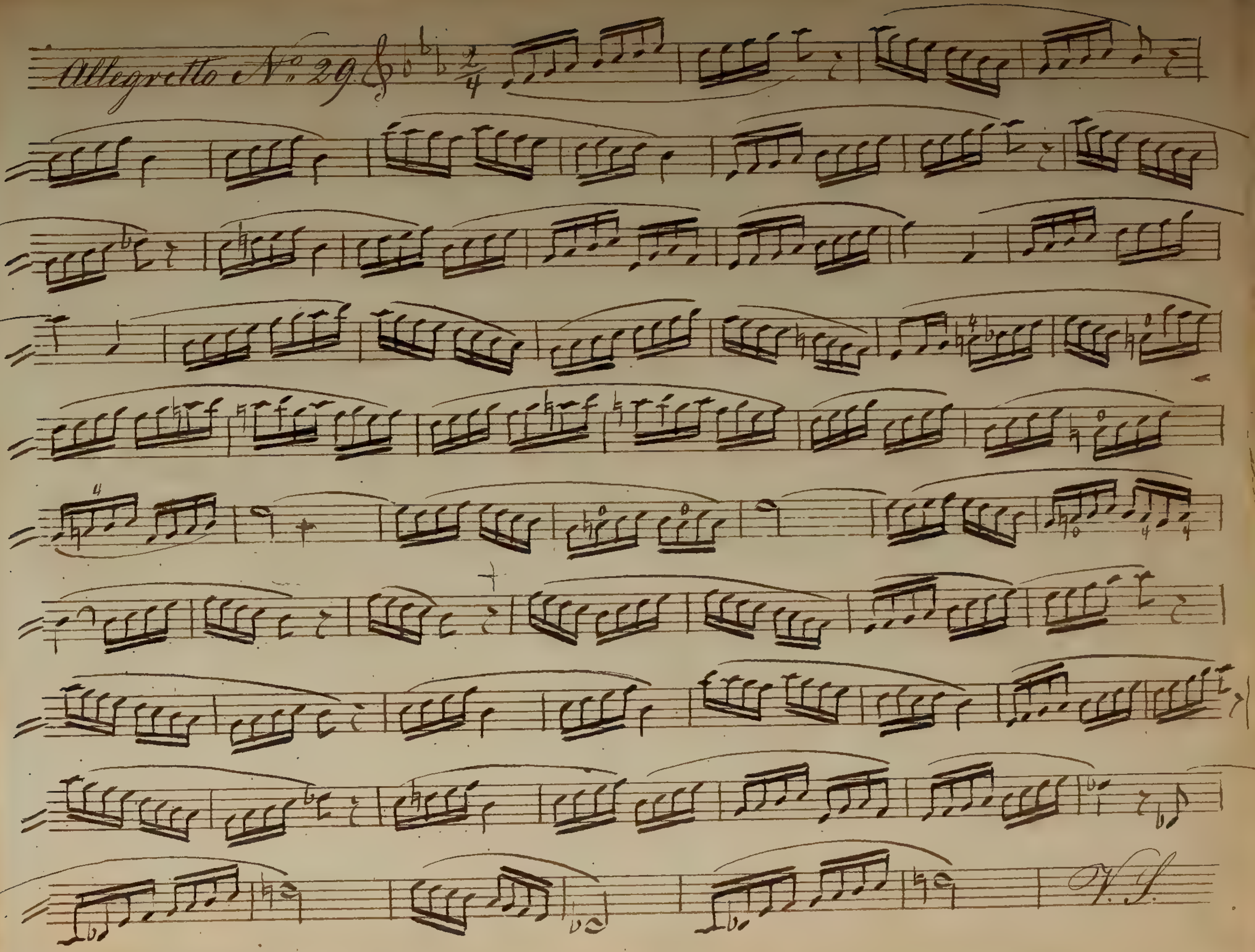

Andante (No 23)
(tiré)
T.A.
(tiré)
(tiré)
M.A.b.
T.A.
M.A.s.
Allegro (No 24)

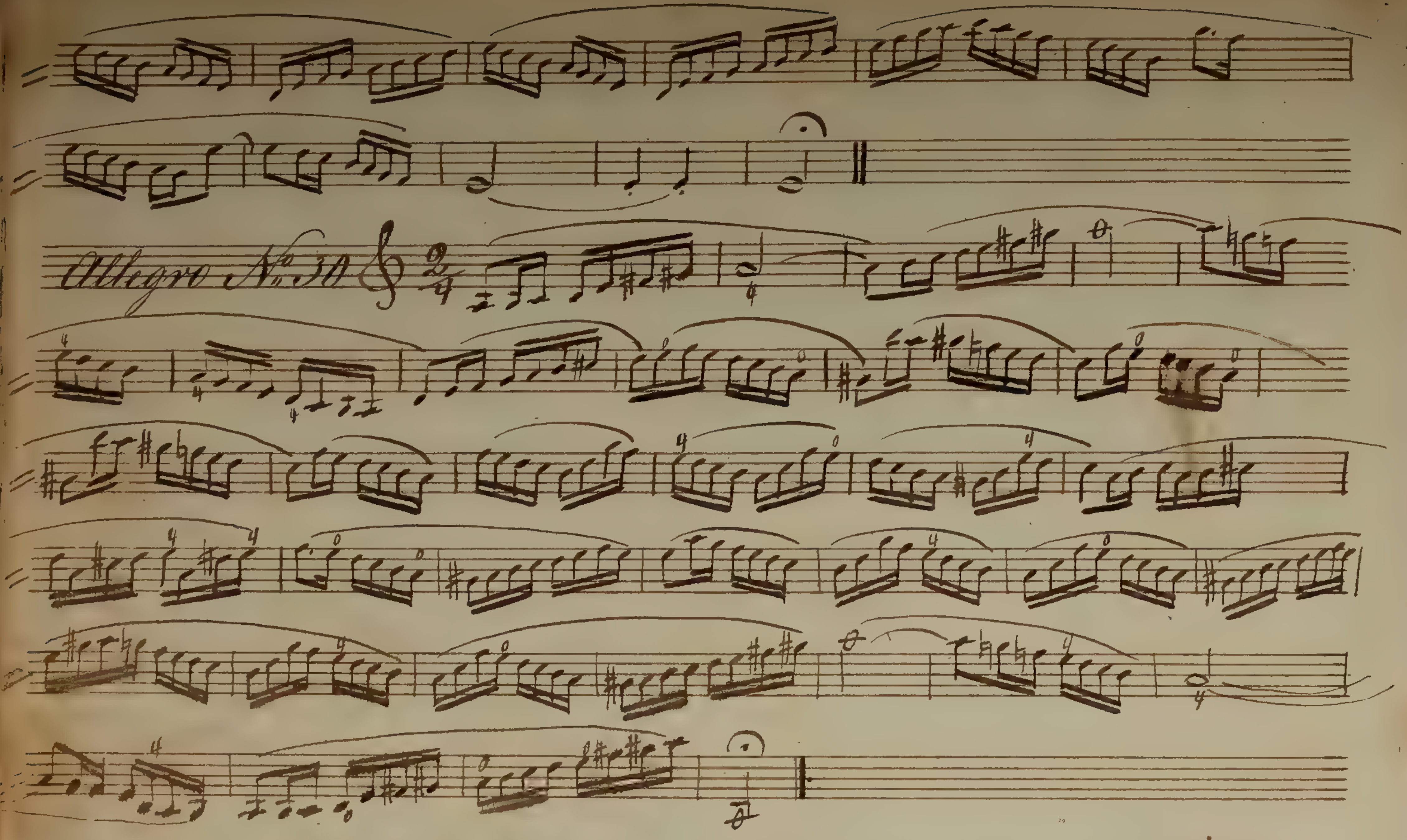

Allegro N.o 25
V. S.

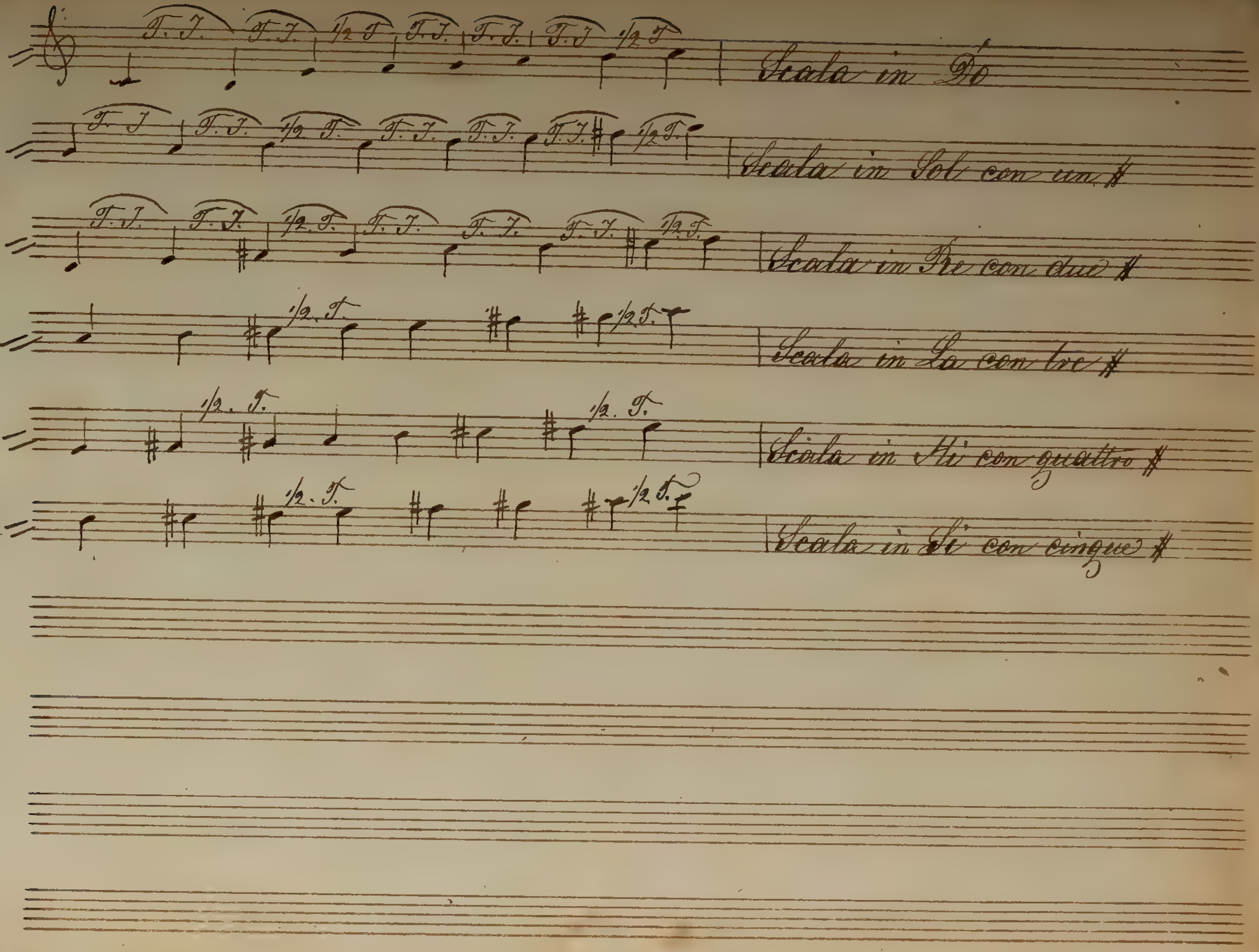

Allegretto No 26

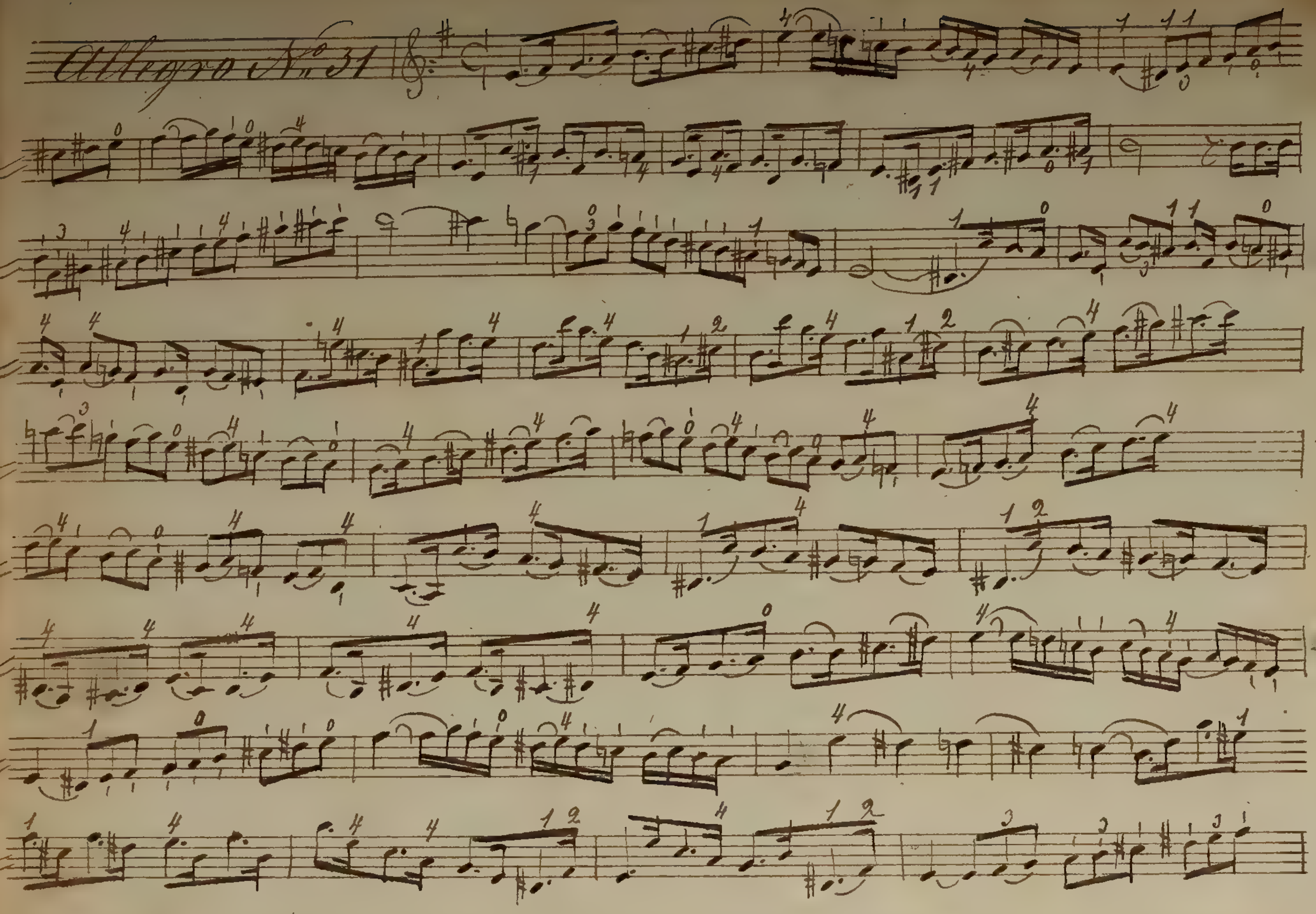

Andante No. 27

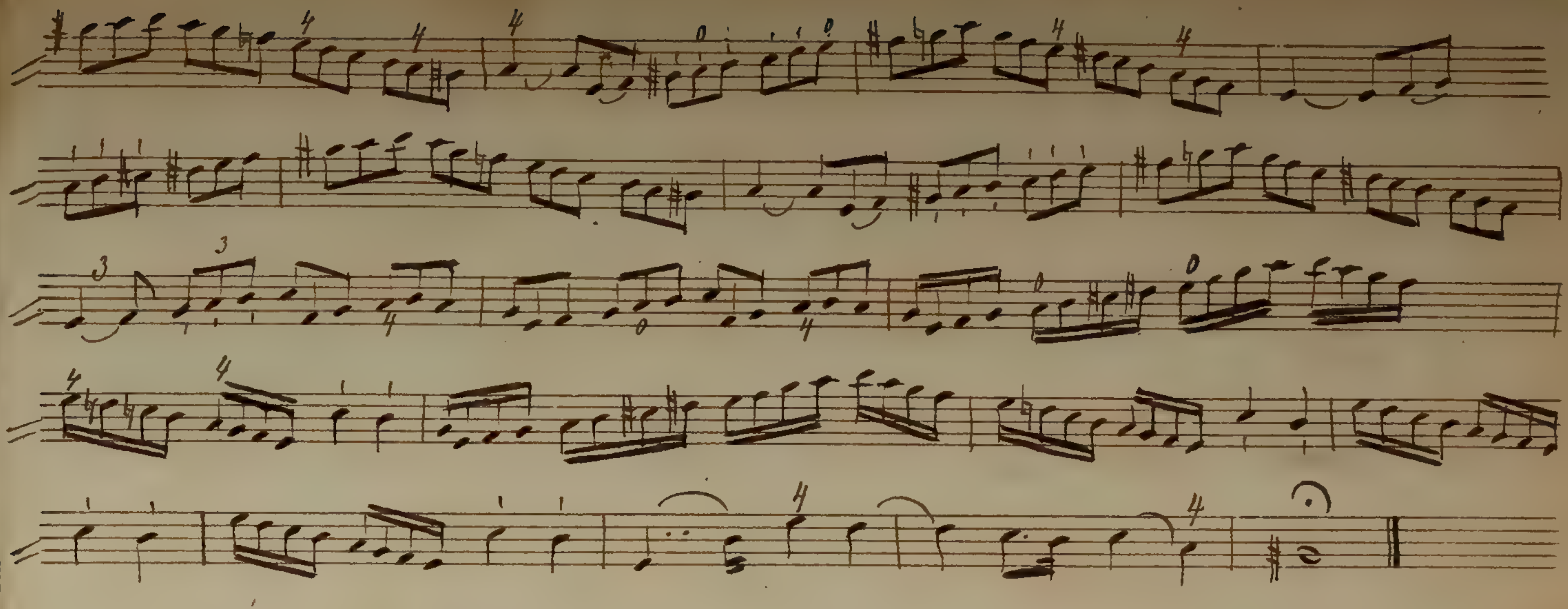

Allegro No 28


Allegretto No. 29
V. S.

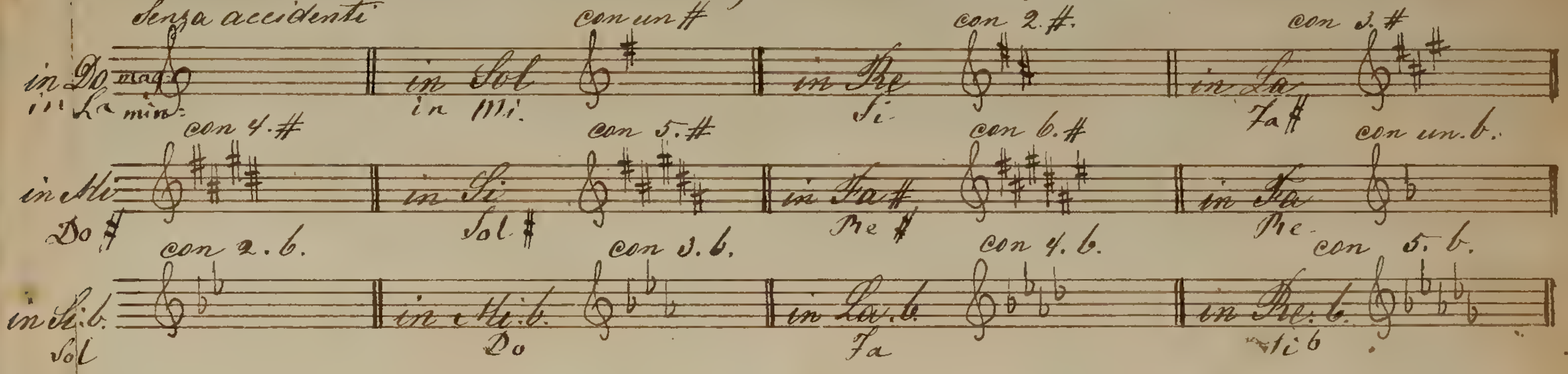

Allegro No. 30

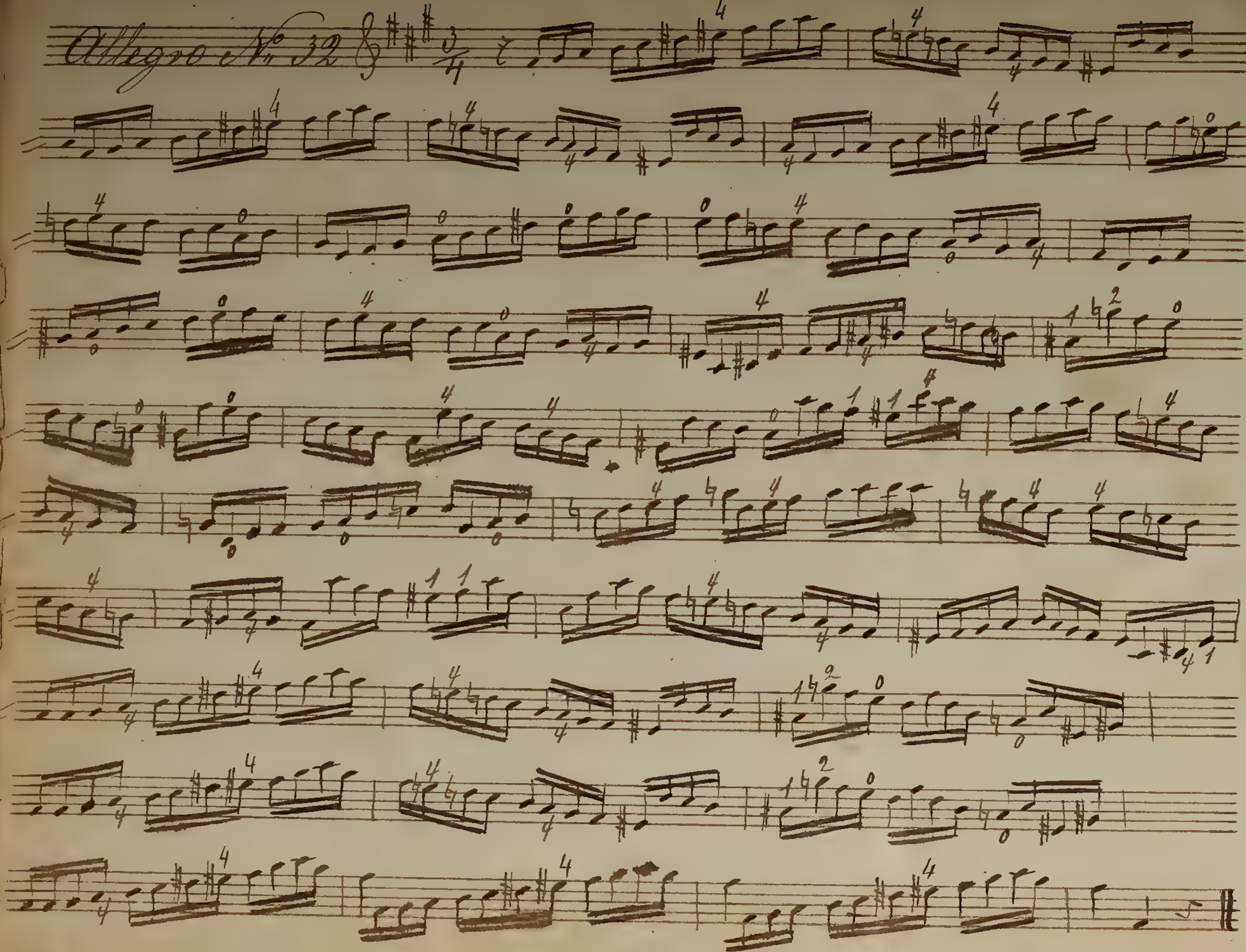

Scala in Do
Scala in Sol con un #
Scala in Re con due #
Scala in La con tre #
Scala in Mi con quattro #
Scala in Si con cinque #

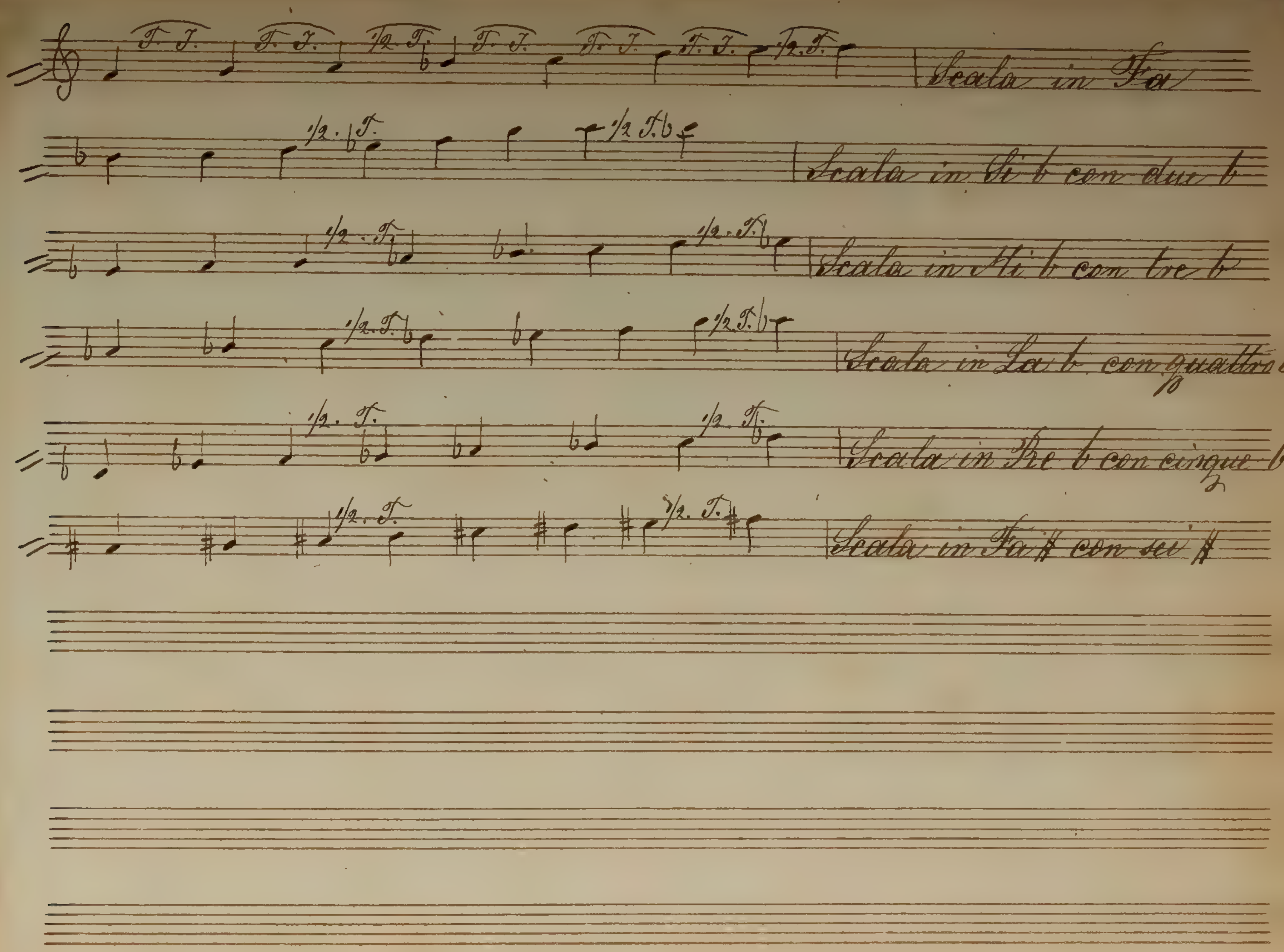

Allegro N° 31

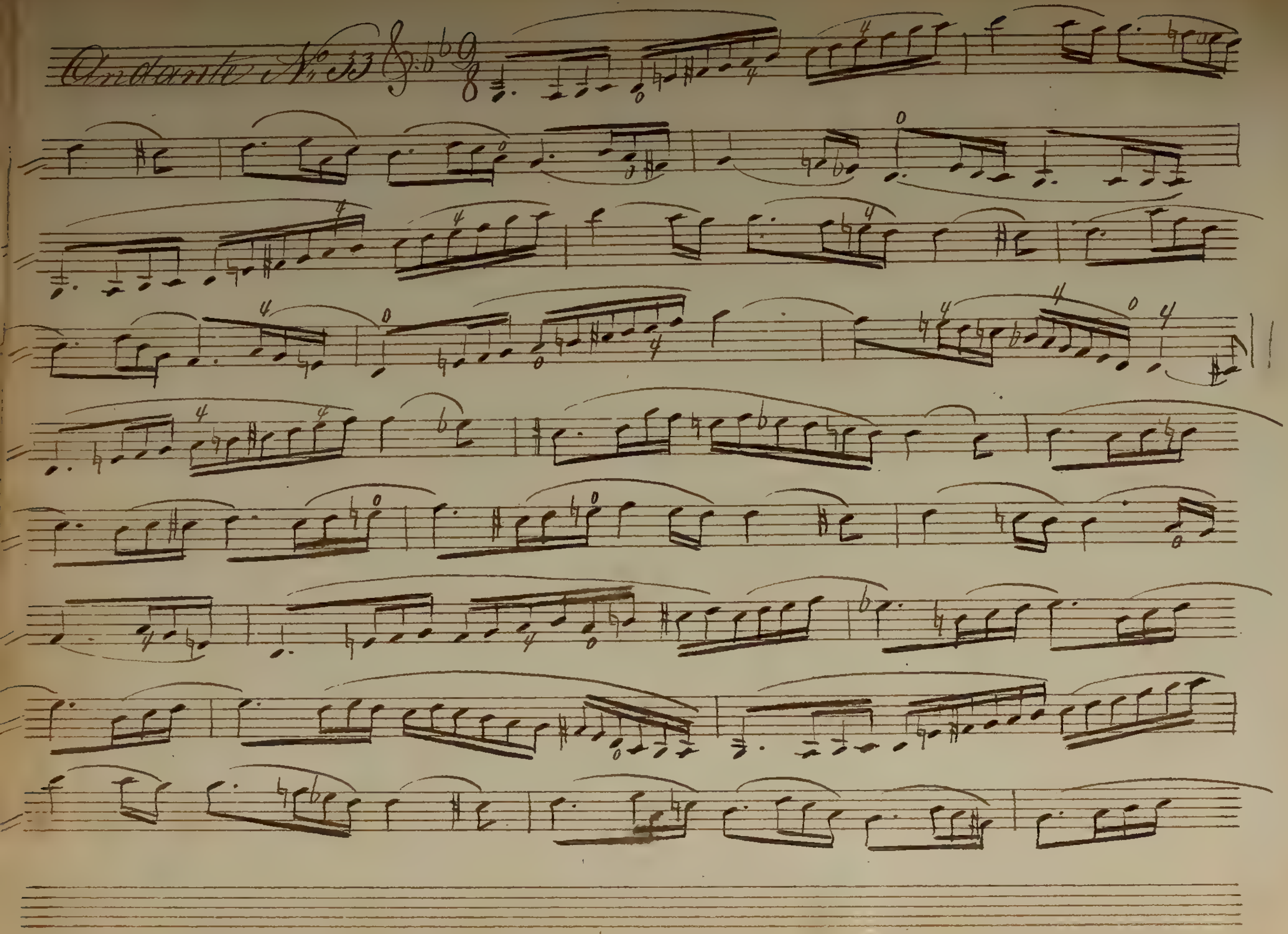


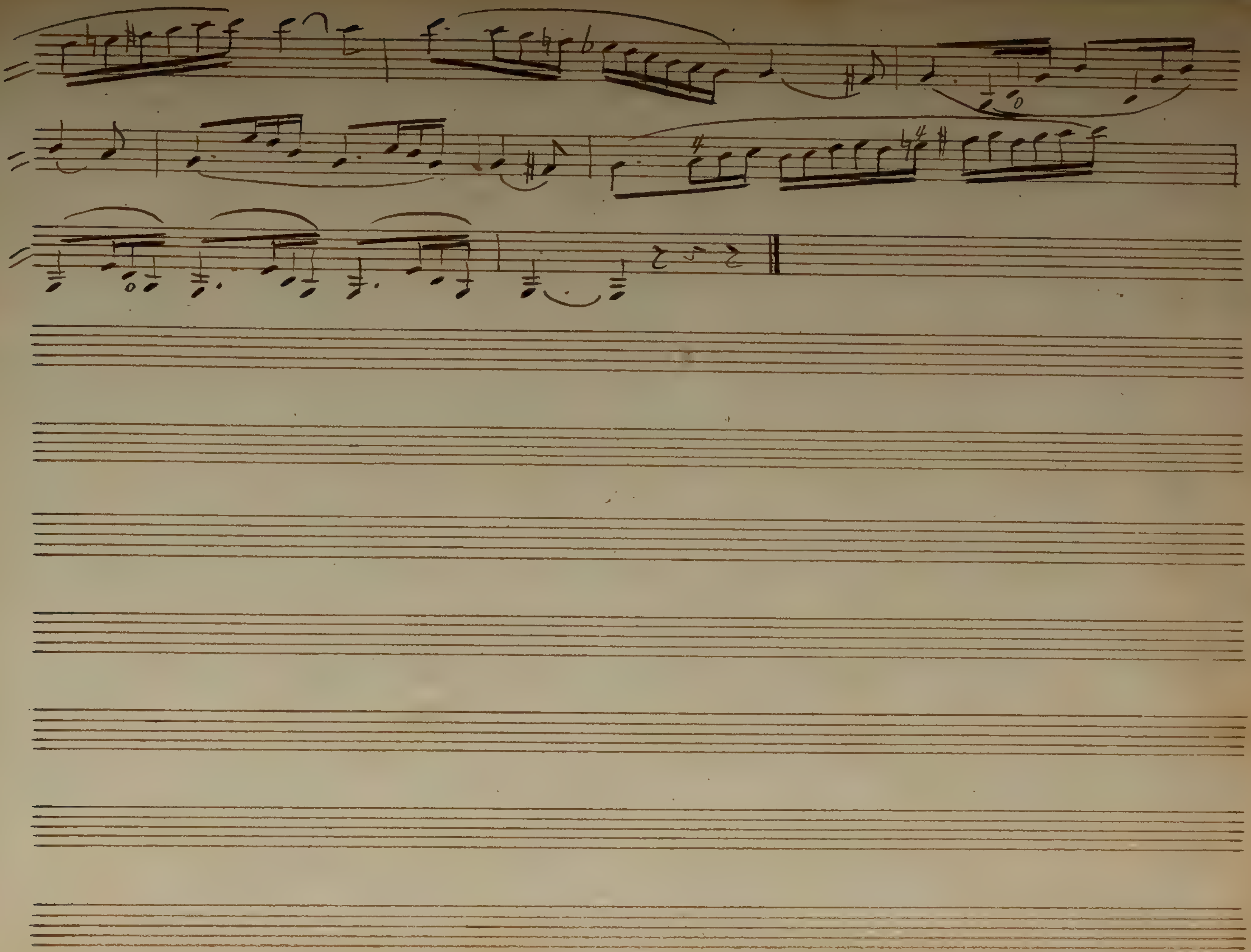
12 Intonazioni in maggiore

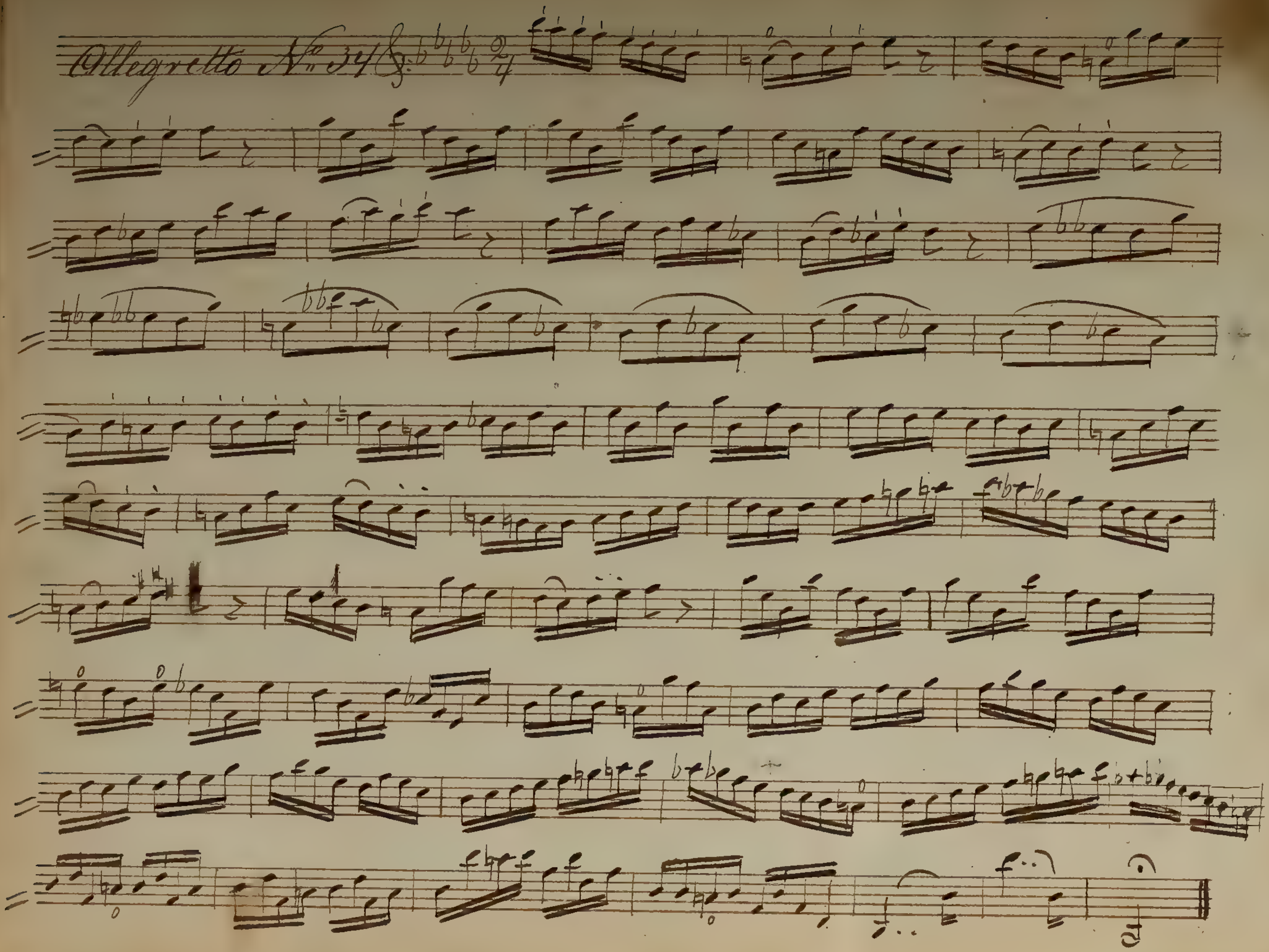


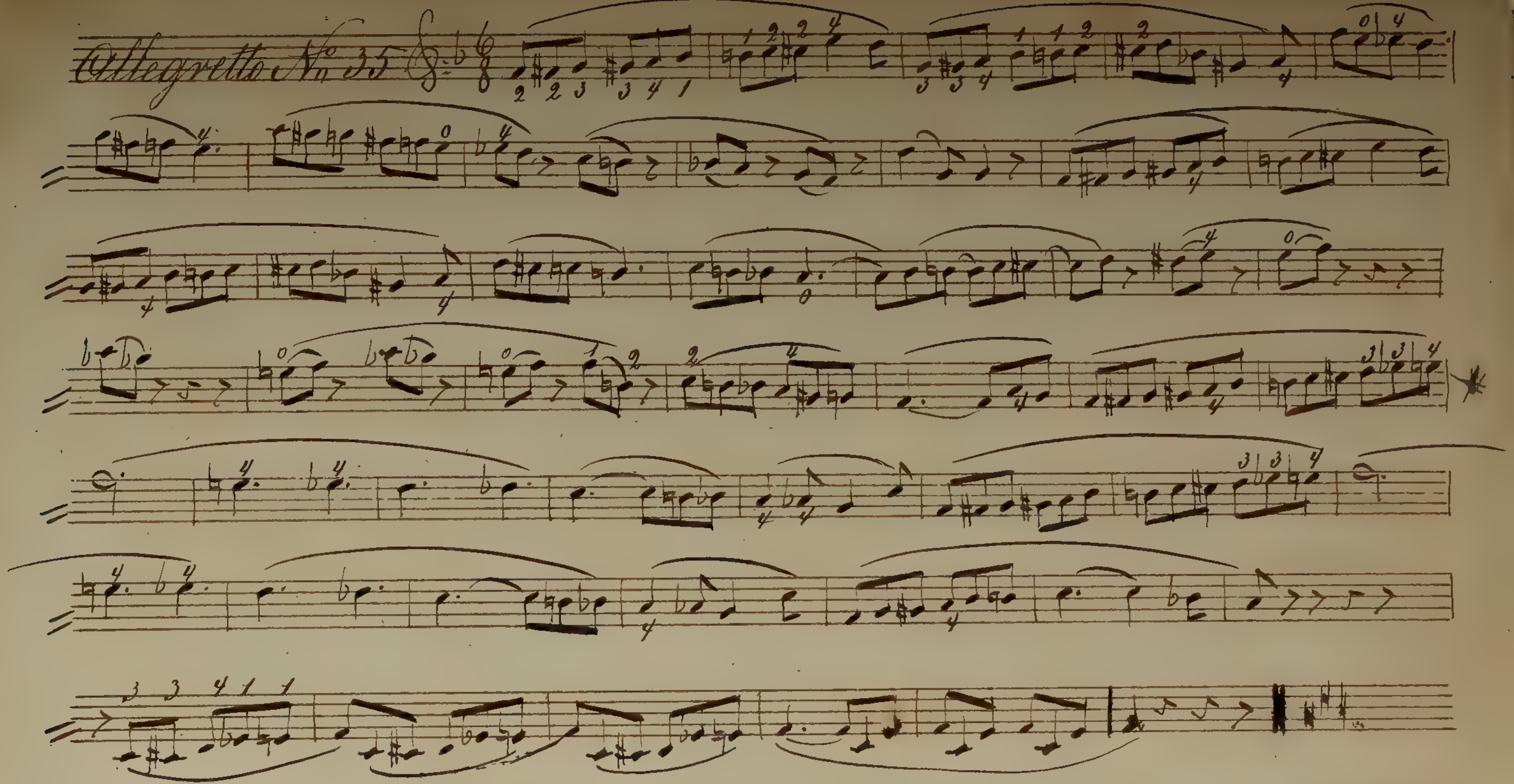

Allegro № 32

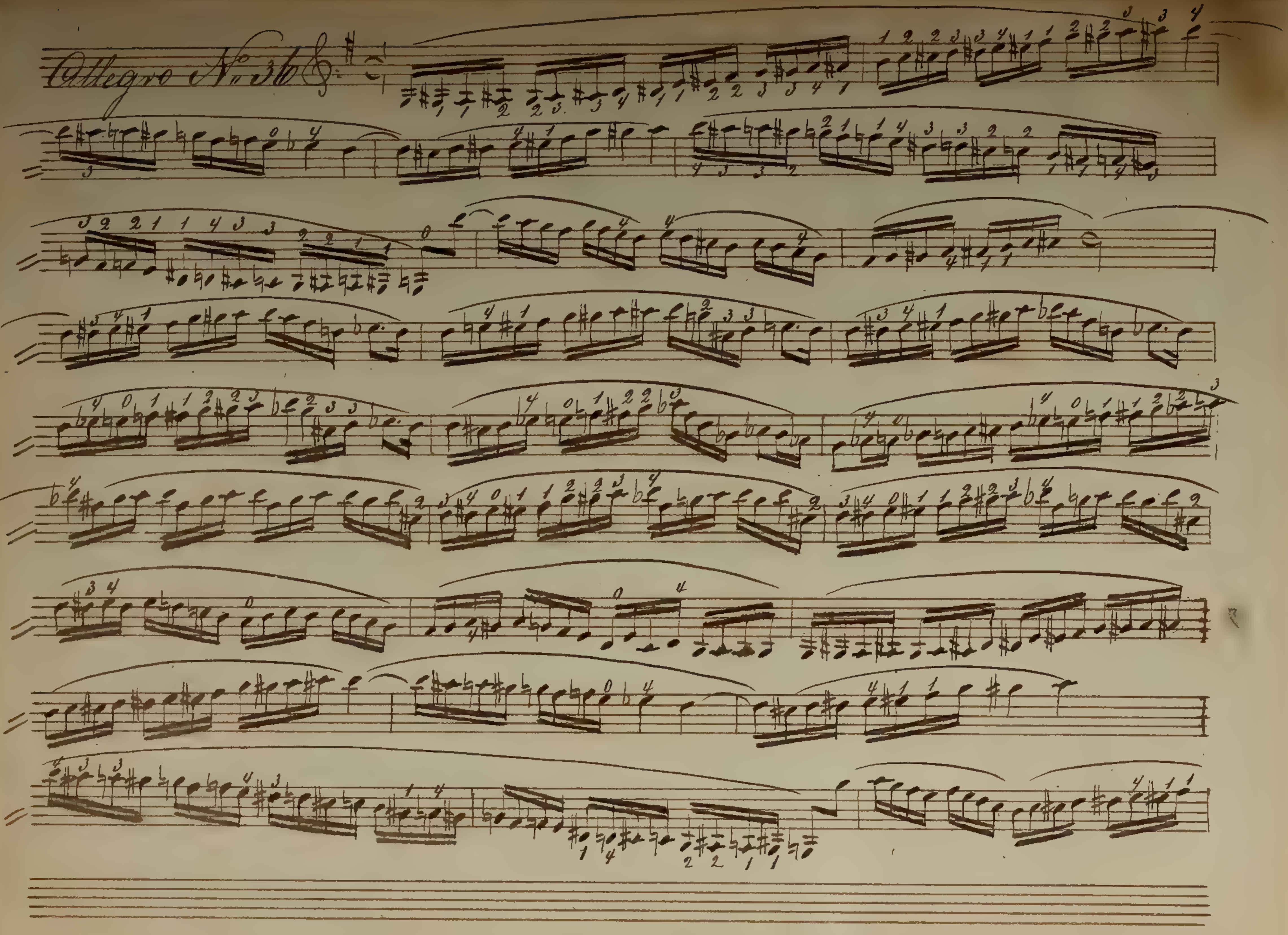

Scala in Fa
Scala in Si b con due b
Scala in Mi b con tre b
Scala in La b con quattro b
Scala in Re b con cinque b
Scala in Fa # con sei #

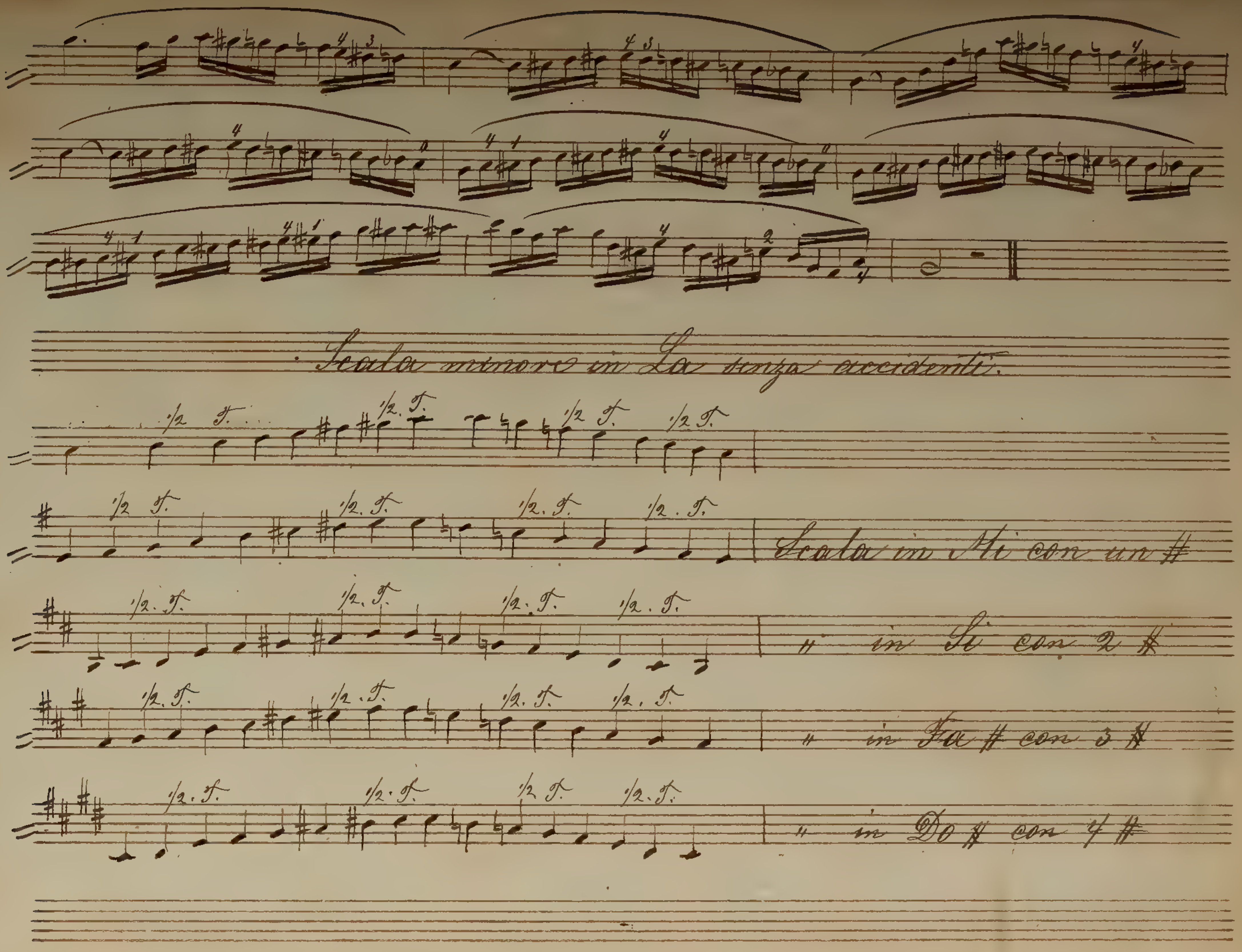

Andante No. 33



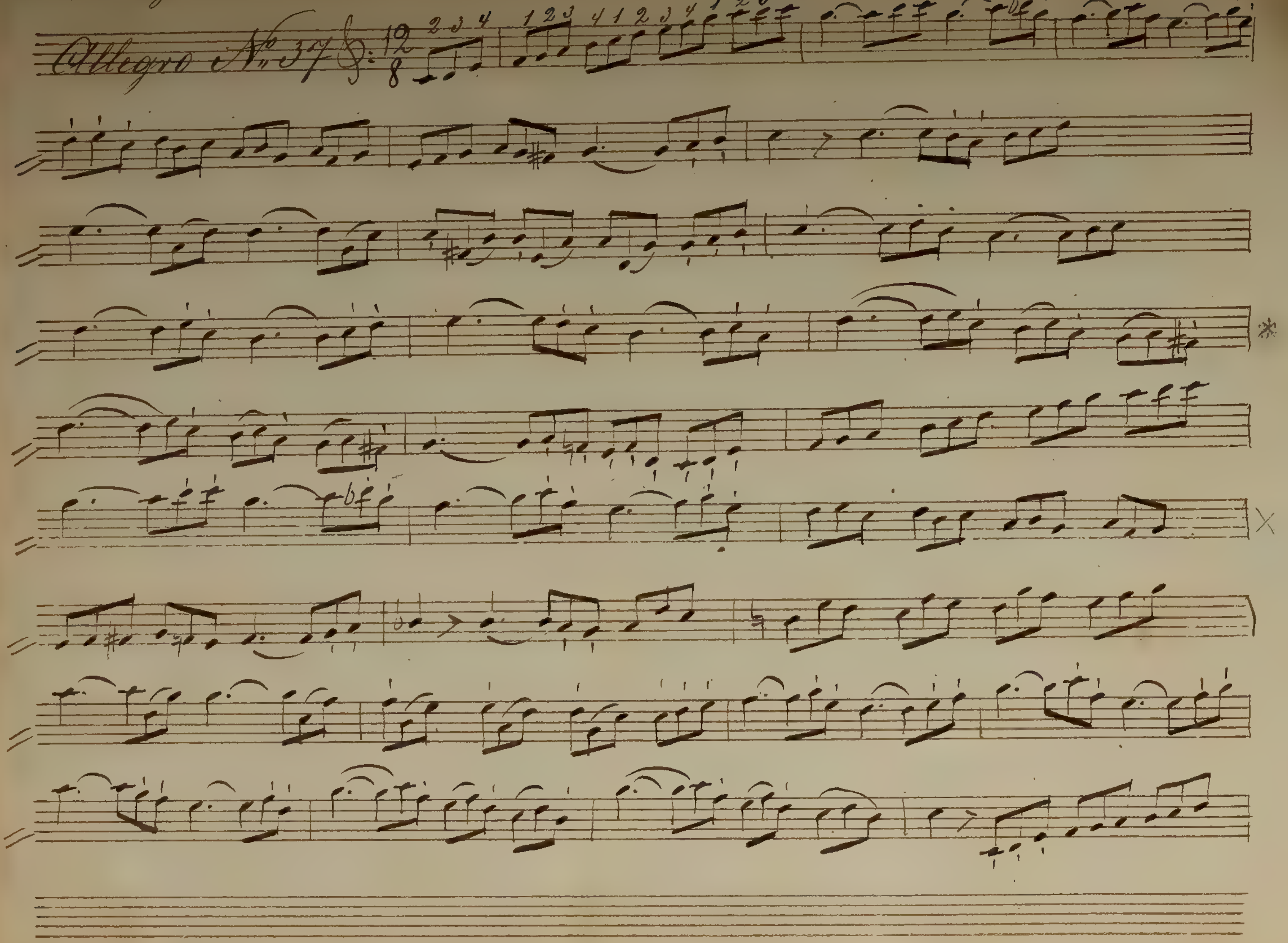

Allegretto No 34

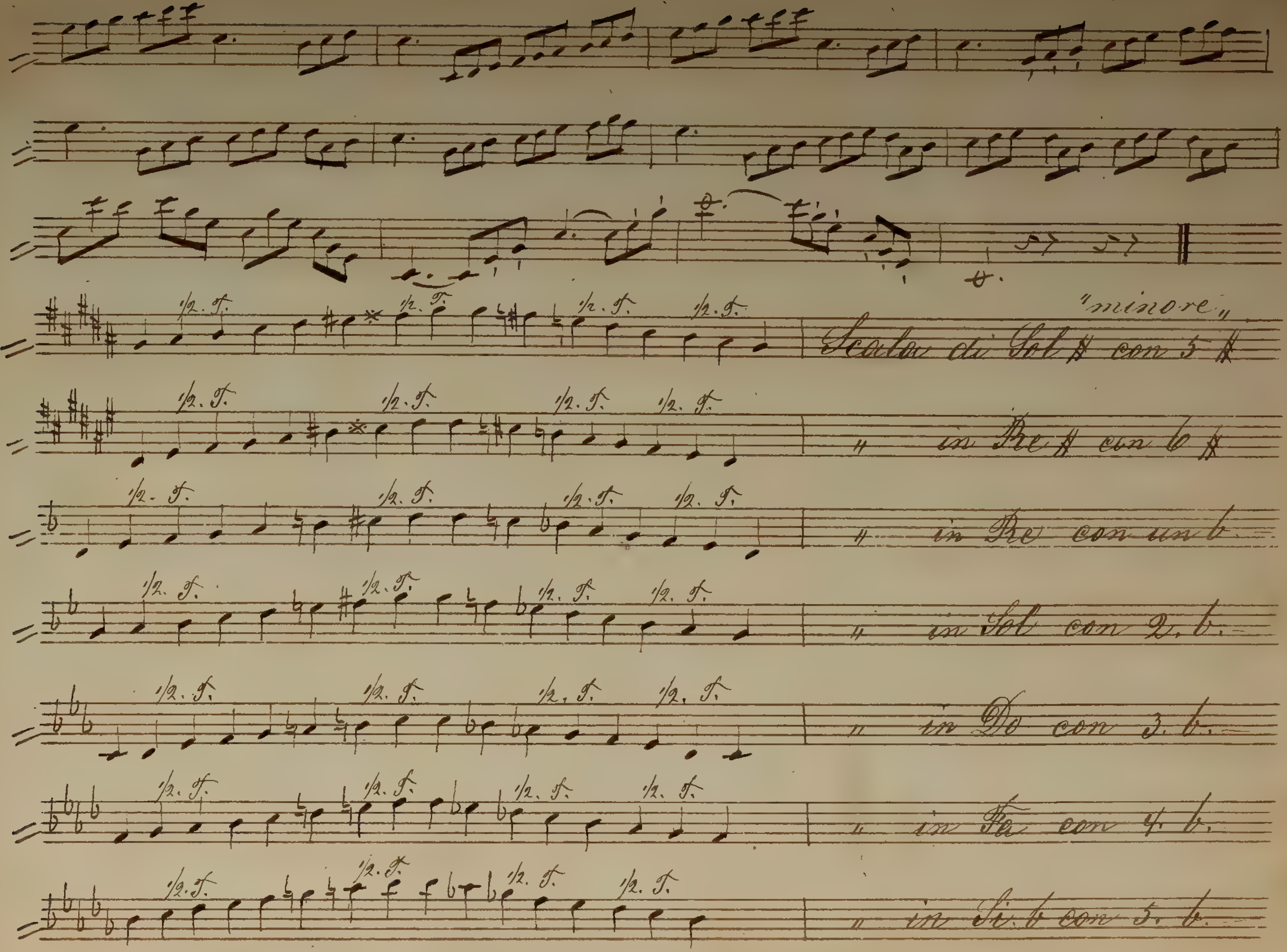

Allegretto No 35


Allegro N° 36

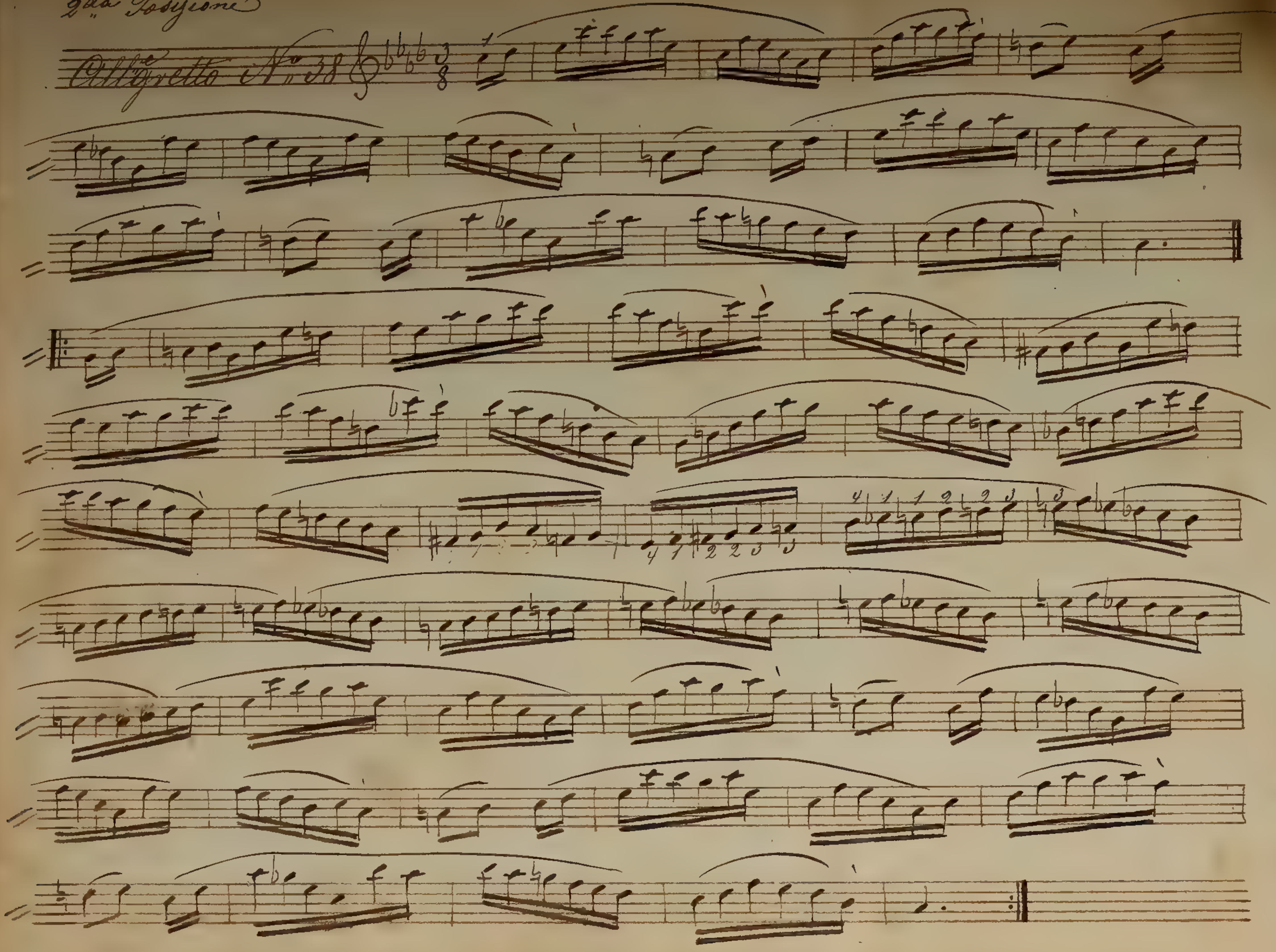

Scala minore in La senza accidenti.
Scala in Mi con un #
" in Si con 2 #
" in Fa # con 3 #
" in Do # con 4 #

2da Posizione

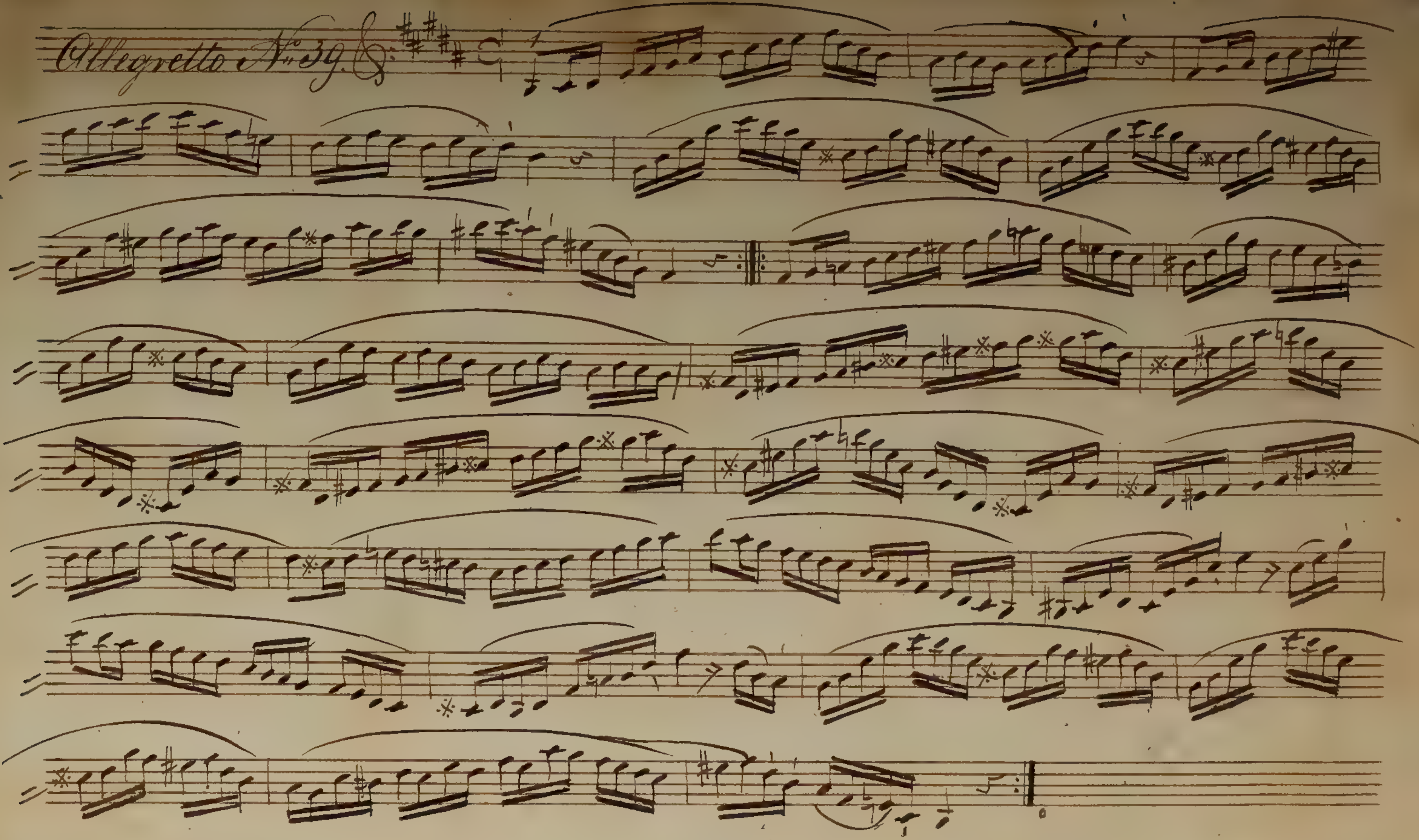



"minore"
Scala di Sol ♯ con 5 ♯
" in Re ♯ con 6 ♯
" in Re con un b.
" in Sol con 2. b.
" in Do con 3. b.
" in Fa con 4. b.
" in Si b con 5. b.

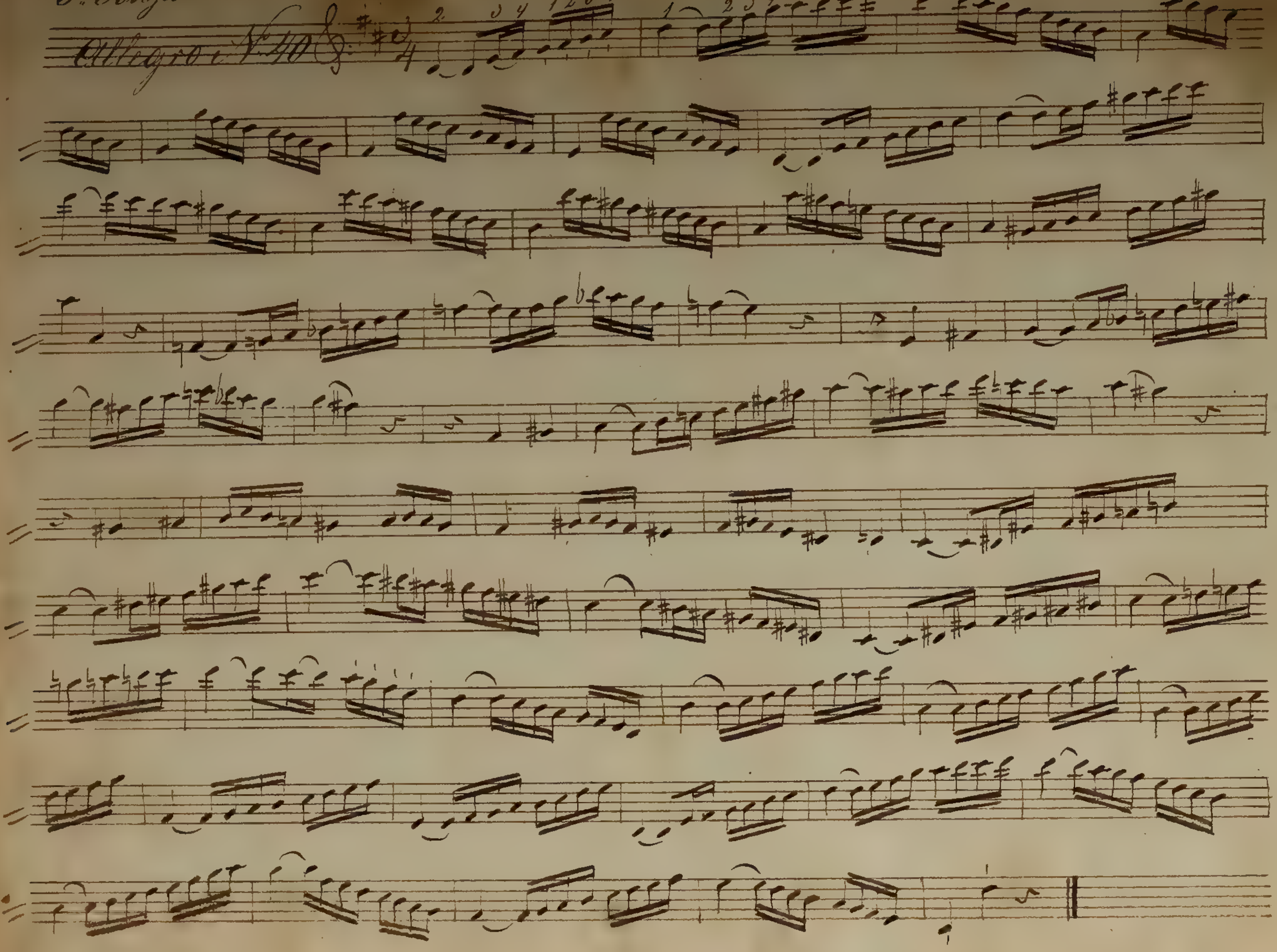
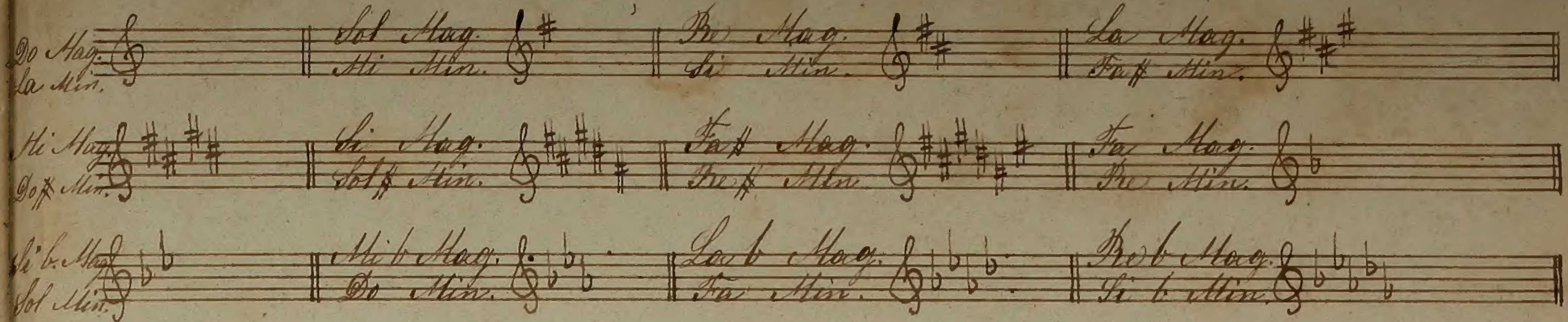
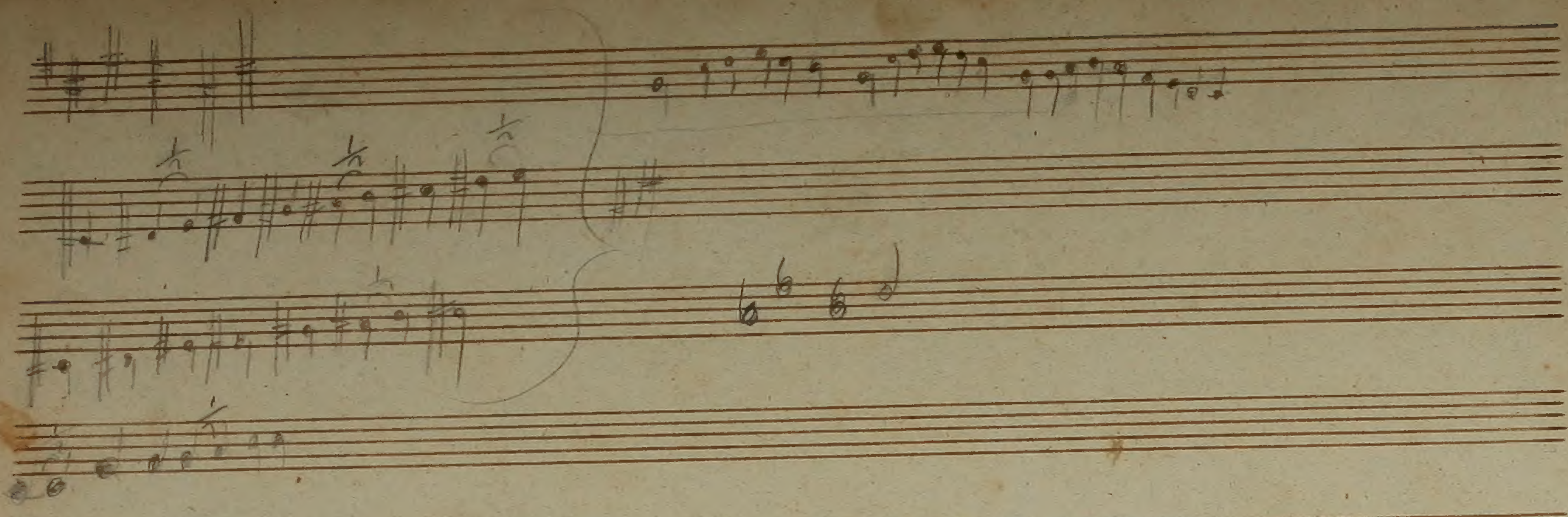
2da Posizione



Allegretto No. 39.



3ª Posizione



La scala Minore è sempre di una terza più bassa della sua somigliante Maggiore. Qui seguono tutte le scale somiglianti: